CATALOGUE ISSUE

QUEENS COLLEGE
BULLETIN

CHARLOTTE, NORTH CAROLINA

VOL. XXX JANUARY, 1952 NO. 1

You are invited to visit the campus of Queens College when you are in Charlotte. Administrative offices are open weekdays from 8:30 a.m. to 4:30 p.m. and on Saturday from 8:30 a.m. to 12:30 p.m. Appointments for other hours may be arranged. The college telephone is 4-2881.

CORRESPONDENCE—inquiries should be addressed as follows:

Courses of study and advanced standing
Dean of the College

Expenses and scholarships
Treasurer

Admissions, transcripts, and catalogues
Registrar

Student life
Dean of Students

Summer session and evening college
The Director

CATALOGUE WITH
Announcements

QUEENS COLLEGE
BULLETIN

1952-1953 SEASON
NINETY-FIFTH YEAR

CHARLOTTE, NORTH CAROLINA

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1952

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COLLEGE CALENDAR FOR 1952-53

SUMMER SESSION

1952

June 5-6 Thursday and Friday—Registration for summer session.
June 9 Monday—Classes begin.
July 4 Friday—A holiday.
July 18 Friday—Close of six-week summer session.
August 1 Friday—Close of eight-week summer session.

REGULAR SESSION

September 10 Wednesday—Dormitories open to freshmen and transfers.
September 11 Thursday—Orientation program begins.
September 13 Saturday—Registration of freshmen and transfers.
September 15 Monday—Registration of upperclassmen.
September 16 Tuesday—Classes begin.
September 15-16 Monday and Tuesday—Registration for evening college.
November 8 Saturday—End of quarter.
November 27 Thursday—Thanksgiving Day, a holiday.
December 19 Friday, 4:15 P.M.—Christmas recess begins.

1953

January 5 Monday, 8:30 A.M.—Christmas recess ends.
January 19-23 Monday through Friday—First semester examinations.
January 26 Monday—Registration for second semester.
January 27 Tuesday—Classes begin.
January 27 Tuesday—Registration for evening college.
March 21 Saturday—End of third quarter.
April 2 Thursday, 4:15 P.M.—Spring recess begins.
April 9 Thursday, 8:30 A.M.—Spring recess ends.
May 25-29 Monday through Friday—Second semester examinations.
May 31 Sunday—Baccalaureate sermon.
June 1 Monday—Commencement.

OFFICERS OF ADMINISTRATION

CHARLTON C. JERNIGAN, A.B., A.M., Ph.D. ..... *President*

GORDON W. SWEET, B.S., M.Mus. ..... *Dean of the College*

THELMA ALBRIGHT, A.B., A.M. ..... *Dean of Students*

J. WILLIAM THOMSON, JR., B.S. ..... *Treasurer*

CAROLYN GOOD ..... *Registrar and Assistant to Dean of College*

DAVID B. PUGH, A.B., A.M. ..... *Director, Evening College and Summer Session*

MILDRED L. MISCALLY, A.B., A.M. ..... *Director of Public Relations*

RENA C. HARRELL, A.B., A.M., A.M. in L.S. ..... *Librarian*

ADMINISTRATIVE ASSISTANTS AND STAFF

JO SINGLETARY BARBRE, A.B. ..... *Assistant Librarian*

ALICE BARRON ..... *Field Secretary*

MARY FRANCES BELK, R.N. ..... *Resident Nurse*

MARTHA Y. BOYTE ..... *Secretary to the President*

FRANCES S. DIPPER ..... *Secretary, Evening College*

MILDRED M. FARNAN ..... *Secretary, Business Office*

BILLIE GOODWIN, R.N. ..... *Resident Nurse*

MILDRED B. HELMS ..... *Secretary, Music Office*

SUSAN W. HENDERSON ..... *Dormitory Superintendent*

GRACE CHILDS KIRKPATRICK, A.B. ..... *Assistant, Public Relations Office*

ELIZABETH M. LITTLE ..... *Secretary, Dean of the College*

DONALD D. MCNEILL ..... *Assistant to the Treasurer*

ANN MARTIN, A.B., A.M. ..... *Assistant Dean of Students*

EVA PLONK ..... *Assistant Bookkeeper*

MARY POTTS ..... *Field Secretary*

L. W. REYNOLDS ..... *Maintenance Engineer*

LOMA SQUIRES ..... *Dietitian*

DOROTHY THOMAS, B.S. ..... *Secretary, Dean of Students*

IRENE WILLIAMS ..... *PBX Operator*

FACULTY

(Listed alphabetically with the exception of the president.)

CHARLTON CONEY JERNIGAN, A.B., A.M., Ph.D.
President of the College
Duke University

ETHEL ABERNETHY, A.B., A.M., Ph.D.
Chairman, Division of Human Relations
Professor of Psychology
Duke University; Johns Hopkins University; University of Chicago

THELMA ALBRIGHT, A.B., A.M.
Associate Professor of English
Greensboro College; Duke University

LEE L. ALVAREZ, A.B., A.M.
Instructor in Psychology
Hunter College; University of Nebraska

EARL F. BERG, A.B., S.M.M.
Associate Professor of Music
Concordia College; MacPhail School of Music; Union Theological Seminary

ROBERT FREDERICK BOYD, A.B., A.M., Th.M., Th.D.
Assistant Professor of Classics
College of Charleston; Columbia Theological Seminary;
Union Theological Seminary, Richmond, Virginia

REBECCA BRYANT, A.B., A.M.
Professor of Art
University of Illinois; University of Iowa; Art Students League of New York; Chicago Art Institute, Chicago University; Stanford University

JESSIE SUE BYNUM, A.B., A.M.
Associate Professor of History
Huntingdon College; University of Chicago

HERBERT V. CARSON, A.B., B.D., Th.M., D.D.
Chairman, Division of Bible and Religion
Professor of Bible, Religion, and Philosophy
Washington and Lee University; Union Theological Seminary,
Richmond, Virginia; Southwestern at Memphis

L. H. CHEWNING, JR., A.B., A.M., Ph.D.
Chairman, Division of Language and Literature
Professor of English
Furman University; University of Virginia

SARAH IRENE DUNLAP, B.S., A.M.
Assistant Professor of Home Economics
Winthrop College; University of Tennessee

NANCY EAGLE, B.S.
Instructor in Music
Woman's College of the University of North Carolina;
Catawba College; Peabody College; University of North Carolina

PHILIP J. GREEN, A.B., A.M., Ph.D.
Professor of History
University of Alabama; University of Chicago

ANNE GRIER, B.S.
Instructor in Physical Education
Woman's College of the University of North Carolina

RENA HARRELL, A.B., A.M., A.B. in L.S.
Assistant Professor of Library Science
Queens College; University of North Carolina; Library School,
Emory University

JOHN A. HOLLIDAY, A.B., A.M.
Professor of Music
Hamline University; University of Minnesota

HUGHES BAYNE HOYLE, JR., A.B., A.M.*
Professor of Mathematics and Physics
University of North Carolina; New York University

ALMA LOUISE HULL, A.B., A.M.
Associate Professor, Division of Human Relations
Duke University; Columbia University

ELEANOR LLOYD JENKINS, A.B., A.M.
Associate Professor of Mathematics
Queens College; University of North Carolina

SARAH BURTON JENKINS, A.B., A.M.
Associate Professor of Home Economics
Converse College; East Carolina Teachers' College;
Woman's College of the University of North Carolina

R. V. KENNEDY, A.B., A.M.
Professor Emeritus of Social Sciences
Harvard University; George Peabody College for Teachers

---

* On leave of absence 1951-1952.

EDWARD J. J. KRAMAR, A.B., A.M.
Instructor in Speech
Abilene Christian College; Florida State University

MILDRED MORSE MCEWEN, A.B., A.M., Ph.D.
Chairman, Division of Science
Professor of Chemistry
Queens College; University of North Carolina

ANN HAGOOD MARTIN, A.B., A.M.
Instructor in English
University of North Carolina

E. LINDSEY MERRILL, B.Mus., M.Mus.
Assistant Professor of Music
Murray State College; Iowa State College;
University of Louisville; Yale University

MARTHA ROWE MERRILL, B.Mus.
Instructor in Piano
University of Louisville; Yale University

MAVIS MITCHELL, B.S., A.M.
Associate Professor of Physical Education
Woman's College of the University of North Carolina;
University of North Carolina

JOHN D. MORRISON, B.Mus., M.Mus., A.A.G.O.
Assistant Professor of Music
Northwestern University

ELSIE STOKES MOSELEY
Assistant Professor of Music
National Conservatory, New York; Pupil of Adele Margulies,
Edwin Hughes, W. B. Goatee

EMMA MARY NEWELT, A.B., A.M.
Assistant Professor of Modern Languages
University of Vienna; Sorbonne, Paris, France

SARAH MCKEE NOOE, B.S., A.M.
Associate Professor of Biology
Meredith College; Columbia University

JOHN H. NORMAN, A.B., A.M.
Associate Professor of Chemistry
Erskine College; University of North Carolina

ANDREW LEE PICKENS, B.S., B.Th., M.Sc., Ph.D.
Associate Professor of Biology
Furman University; Southern Baptist Theological Seminary,
Louisville; University of Virginia; University of California

KATHERINE ELOISE RANKIN, B.L., A.M.
Associate Professor of Education
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CAROLINE RICHARDSON, A.B., A.M.
Assistant Professor of Modern Languages
Winthrop College; University of the South, Sewanee, Tennessee; University of South Carolina

MARY ELINOR SCHICKEDANTZ, A.B., A.M.
Assistant Professor of Modern Languages
Ohio Wesleyan University; Ohio State University

HARLEY A. SCOTT, JR., A.B.
Director of Testing Bureau
Associate Professor of Psychology
Duke University

ELLEN SKINNER, A.B., M.S.
Instructor in Secretarial Administration
Meredith College; University of Tennessee

FLOYD ALBERT SPENCER, A.B., Ph.D.
Professor of Sociology
University of Colorado; University of Chicago

CARL C. STOREY, B.S., A.M.
Assistant Professor of Accounting and Economics
University of Richmond, Virginia; University of Arkansas

GORDON W. SWEET, B.S., M.Mus.
Chairman, Division of Fine Arts
Professor of Fine Arts
Michigan State Normal College; University of Michigan; State University of Iowa

SUMMERS TARLTON, A.B., A.M.
Associate Professor of Religion
University of Kentucky; Assembly's Training School; Transylvania University; Union Seminary, New York

MARY LEE TAYLOR, A.B., M.R.E.
Associate Professor of Bible and Religion
Salem College; The Biblical Seminary, New York; George Peabody College for Teachers

MARY MCCULLOCH TEMPLETON, A.B., A.M.
Visiting Instructor in Mathematics and Physics
Agnes Scott College; University of North Carolina; Johns Hopkins University

LAURA A. TILLETT, A.B., A.M.
Associate Professor of English
Duke University; Columbia University

WILLIAM FREDERICK WETZLER, A.B., A.M., Ph.D.
Chairman, Division of Professional Subjects
Professor of Education
Texas Christian University; University of Texas

AFFILIATED FACULTY IN THE NURSING PROGRAM

FRANCES MARIAN FARTHING, B.S., R.N.
Educational Director, Cabarrus County
Hospital School of Nursing
Concord, North Carolina
Appalachian State Teachers College; Cornell University-New York Hospital School of Nursing; Duke University

ANNE PLEASANTS WHITE, A.B., R.N., A.M.
Director of Education, Presbyterian
Hospital School of Nursing
Flora Macdonald; Stuart Circle Hospital School of Nursing, Richmond, Virginia; Columbia University

TRUSTEES

Queens College is owned by the synods of North Carolina and South Carolina of the Presbyterian Church in the United States. Ten trustees are elected by the Synod of North Carolina and eight are elected by the Synod of South Carolina. Six members are elected at large by the Board of Trustees.

BOARD OF TRUSTEES

McALISTER CARSON, *Chairman*

JAMES A. JONES, *Secretary*

Name	*Address*	*Term Expires*
Mrs. William C. Cannon	Concord, N. C.	1952
Mr. McAlister Carson	Charlotte, N. C.	1952
Mr. W. Priestly Conyers, Jr.	Spartanburg, S. C.	1952
Rev. Edward G. Lilly, D.D.	Charleston, S. C.	1952
Mr. Hunter Marshall	Charlotte, N. C.	1952
Mrs. S. P. Stowe	Belmont, N. C.	1952
Mr. John M. Akers	Gastonia, N. C.	1953
Mr. James J. Harris	Charlotte, N. C.	1953
Dr. F. L. Knight	Sanford N. C.	1953
Rev. James W. Jackson, D.D.	Columbia, S. C.	1953
Mr. William H. Barnhardt	Charlotte, N. C.	1953
Mr. Paul Quattlebaum	Conway, S. C.	1953
Mr. C. P. Street	Charlotte, N. C.	1954
Mrs. J. M. H. Fitzgerald	Columbia, S. C.	1954
Rev. Chester Alexander, D.D.	Burlington, N. C.	1954
Mr. David Ovens	Charlotte, N. C.	1954
Mr. Alan B. Sibley	Greenville, S. C.	1954
Mr. J. Luther Snyder	Charlotte, N. C.	1954
Mr. Rush S. Dickson	Charlotte, N. C.	1955
Mrs. R. O. Everett	Durham, N. C.	1955
Rev. James A. Jones, D.D.	Charlotte, N. C.	1955
Mr. L. A. McCall, Jr.	Florence, S. C.	1955
Mr. Ivey W. Stewart	Charlotte, N. C.	1955
Mrs. J. M. Williams, Jr.	McConnellsville, S. C.	1955

THE COLLEGE

HISTORY

In 1857, The Reverend Robert Burwell and his wife, Margaret Anne Burwell, established a school for women, known as the Charlotte Female Institute.

In 1901, with Dr. J. R. Bridges as president, the institution went under direct church control, and its name was changed to Presbyterian College for Women. In 1912, under the presidency of Dr. J. R. Caldwell, the location of the school was moved to its present site in the Myers Park residential section. At the same time the name was changed to Queens College.

Dr. William H. Frazer began his service as president in 1921. Under his administration new buildings were erected; the endowment was increased; and Queens was accredited by the Southern Association of Colleges and Secondary Schools. In 1930, Chicora College, at Columbia, South Carolina, was merged with Queens. The institution assumed the name of Queens-Chicora and passed under the joint ownership of the presbyteries of North and South Carolina.

In 1939, Dr. Hunter B. Blakely became president of the college. Since that time outstanding advances have been made in all phases of the life of the institution. The number of students has increased; more buildings have been added; the endowment has grown; the faculty and staff have been strengthened. At the suggestion of the Synod of South Carolina the long hyphenated name of the college was dropped, and the school was again known as Queens College.

On August 1, 1951, Dr. Charlton C. Jernigan began his duties as president of the college, succeeding McAlister Carson, chairman of the Board of Trustees, who served as acting president during 1950-1951.

PURPOSE

The purpose of Queens is to make its students worthy and valuable citizens. With a goodly training in the liberal arts, with opportunities for proficiency in certain of the professions, and with a deep-rooted devotion to the religious life, the Queens graduate is likely to discover a happy and successful way of life.

Here an excellent faculty comes to know well the individual student. The life of the student is thus deepened by close contact with matured and learned friends. On the other hand, the quiet life of the campus is made rich by close proximity to the urgent life of a large city.

ACCREDITATION

Queens College is fully accredited as a four-year liberal arts college by the North Carolina College Conference and by the Southern Association of Colleges and Secondary Schools. It also holds membership in the Southern Association of Colleges for Women, the Presbyterian Education Association of the South, the Association of American Colleges, and the National Commission on Accrediting. The Music Department is accredited by the National Association of Schools of Music.

LOCATION

Queens is situated in Charlotte, N. C., a city which has a population of more than 120,000. Charlotte is on the main line of the Southern Railway and has direct air and bus connections with cities in the East, South, and Middle West.

CAMPUS

A tract of approximately twenty-six acres in the Myers Park residential section on Selwyn Avenue accommodates the physical plant of the college. In addition to the twelve major buildings, students have immediate access to lawns, wooded areas, and a large athletic field. Two bus routes to downtown Charlotte pass the college.

BUILDINGS

With one or two exceptions, all major buildings are constructed of brick and limestone and are consistent with the architecture and landscaping of the campus as a whole.

Burwell Hall at the center of the campus, holds the administration offices, parlors, library, and a few classrooms.

Ninniss Music Building houses practice rooms, studios, offices, and includes an auditorium seating approximately five hundred people.

Atkinson Memorial Building, recently renovated and enlarged, contains classrooms, laboratories, the art studio, testing bureau, and projection rooms.

Belk Chapel, with a seating capacity of six hundred, is one of the newest buildings on the campus and is reserved for religious services.

Morrison Hall includes the college dining room and kitchen, student recreation rooms, and dormitory rooms on the second floor.

Stultz Building is the latest building to be erected. In it are found classrooms and laboratories for the programs in home economics and home and community studies. Adjacent to the Stultz Building is the home management house.

Blair Union is the headquarters for day students. In it are lounge, lockers, and cafeteria.

Three dormitories in addition to Morrison Hall, provide rooms for two hundred and fifty boarding students.

The S.C.A. hut, with parlor and kitchenette, provides a meeting place for all students. Five sororities have their own houses on the campus. Each house includes a parlor, ritual room, and kitchenette.

Other buildings include the infirmary, president's home, home of the dean of students, and one wing of the proposed student union building.

LIBRARY

The Queens College library lists approximately 26,582 volumes and subscribes to more than 228 periodicals. Inter-library loan arrangements with leading public and university libraries throughout the nation assure students and faculty of access to all essential materials.

ADMISSION OF STUDENTS

All applications are passed on by the Admissions Committee. Acceptance is based on the specific requirements listed below, on quality of secondary school work, on character of the applicant, and on the date the application is received. To apply for admission, write to the registrar for application forms. These should be completed as early as possible and returned with the registration fee of $10.00. This fee is applied to charges for the session or is refunded if the applicant withdraws before July 1 or is declined admission. Students who file application too late for processing before the date of the regular registration will be charged a late registration fee of $5.00.

The Admissions Committee may request the administration of tests if further information is necessary to make a wise decision.

Specific requirements for admission are:

Graduation from an accredited secondary school with acceptable units as follows:

	Units
English	4
Mathematics (algebra or geometry)	2
*Foreign Language	2
History	1
Laboratory Science	1
Electives	5

These electives will be chosen from college preparatory subjects. Any deviation will be left to the judgment of the Admissions Committee, whose decision will be final.

In unusual circumstances, admission may be secured by examination. Arrangements for these examinations should be made during the spring semester before the student expects to attend college.

ADMISSION WITH ADVANCED STANDING

Applicants must have had a good scholastic record in the college from which they wish to transfer, and must present transcripts of all college work done, units of credit earned in

* No credit is allowed for less than two units in any one foreign language.

secondary school, and a statement of honorable dismissal from the college attended. Credit will be assigned to those courses which are the equivalent of courses offered at Queens College and on which the student made a grade of C or higher. A maximum of 66 semester hours from a junior college will be accepted.

ADMISSION AS AN IRREGULAR OR SPECIAL STUDENT

A limited number of students are admitted who have graduated from secondary school but who are not candidates for a degree. These students are classified as irregular or special and do not have class standing. Those taking six semester hours or less are classified as special students; those taking more than six semester hours are classified as irregular students.

EXPENSES

All charges listed are for the full scholastic year and are due and payable according to the schedule given on the following pages.

RESIDENT STUDENTS

Tuition, including the use of the library and instruction in all subjects, not including special fees	$330.00
Board and room	550.00
Student Activity Fee	20.00
	$900.00

Schedule of Payments

Registration fee, to accompany application	$ 10.00
On or before August 10 (not refundable after August 10) (No discount, scholarship award, or student aid award may be applied against this payment.)	100.00
On entrance in September	265.00
On November 10	175.00
On January 10	175.00
On March 10	175.00
	$900.00

NON-RESIDENT STUDENTS

Tuition, including the use of the library and instruction in all subjects, not including special fees	$330.00
Student Activity Fee	20.00
	$350.00

Schedule of Payments

Registration fee, to accompany application	$ 10.00
On entrance in September	160.00
On November 10	60.00
On January 10	60.00
On March 10	60.00
	$350.00

SPECIAL STUDENTS

Special students may carry a maximum of six semester hours each semester.

Registration fee	$15.00
Library fee	5.00
Tuition	$12.00 per semester hour

Registration and library fees are payable on entrance. Tuition is to be paid in advance each semester.

The above fees are based on the present cost of living and operation. While the college does not anticipate a sharp and unexpected increase in the cost of living and operation, the Board of Trustees reserves the right to make necessary readjustments of fees in case of an emergency.

SPECIAL FEES

Applied Music:	
Two half-hour lessons each week throughout the year in piano, organ, violin, or voice	$125.00
One half-hour lesson each week throughout the year in piano, organ, violin, or voice	75.00
Combinations for Music Majors:	
Two lessons each week in one course / One lesson each week in another course	175.00
Two lessons each week in one course / Two lessons each week in another course	200.00
One lesson each week in one course / One lesson each week in another course	125.00
Use of piano	10.00
Use of organ	20.00
Art, per semester studio course	10.00
Education 305 (book fee)	1.50
Education 442, 444	
For forty-five hours of practice teaching	30.00
For sixty hours of practice teaching	40.00
Home Economics 336	
Resident students	15.00
Non-resident students	55.00
Home Economics 440. Board for non-resident students for six weeks in the Home Management House	90.00
Secretarial Administration, per semester course (except for regular majors in the field)	30.00

Laboratory:	
Biology	
Courses 101, 102, 201, 204, 211, 304, 306	5.00
Courses 301, 302	7.50
Chemistry	
Courses 101, 102, 103, 104	5.00
Courses 201, 202, 303, 304, 401, 402, 403, 404	10.00
Home Economics	
Courses 101, 102, 301, 302, 313, 337, 405, 411, 428	5.00
Courses 111, 112	10.00
Course 321	1.50
Physics	
Courses 101, 102, 104, 301, 302	5.00
Psychology	
Courses 305, 306, 403, 404	5.00
Course 201	1.00
Secretarial Administration	
Courses 321, 322, 411, 412, 441, 442	1.00
Certificate fee (two-year secretarial program)	3.50
Diploma fee, including diploma and rental of cap, gown, and hood	12.00
Late registration fee	5.00
Locker rental (non-resident students)	1.00
Removal of condition (in advance of re-examination)	3.00
Transcript fee (for each one after first one)	1.00
Tuition, per semester hour in excess of eighteen semester hours not including applied music	10.00

Radios may be used in the rooms provided a fee of $2.00 is paid to cover the cost of operation.

In lieu of a contingent fee, the college reserves the right to assess a student for any unnecessary damage.

REGULATIONS REGARDING PAYMENT OF FEES

Payment for less than a full quarter will not be accepted. Should a student withdraw for any reason during a quarter, the charges for that quarter are due and payable. No refunds of any nature are made because of the withdrawal of a student.

A student will not be permitted to attend classes or to take a final examination until satisfactory arrangements have been made to meet all financial obligations.

A diploma, certificate, or transcript of record will not be granted until the student's account is paid in full. Where a note is proffered, it is accepted with the understanding that the account is not considered settled until the note is paid.

All requests for deferred payment must be made in advance to the treasurer.

Upon signing the application for admission, the parent or guardian accepts as binding and contractual all fees and regulations set forth in the catalogue.

All payments must be made directly to the treasurer. Checks should be made payable to Queens College.

Communications concerning all business transactions should be addressed to the treasurer.

MISCELLANEOUS INFORMATION

DISCOUNTS. A discount of $100 is given on the tuition of students carrying at least 12 semester hours who are daughters of ministers of the Gospel regularly engaged in their calling.

BOOKSTORE. The college recommends that parents make only moderate allowances to their daughters. At least $20.00 should be provided upon entrance for the purchase of necessary books and supplies which may be purchased at the College Bookstore at regular prices for cash.

STUDENT BANK. The college offers its services to students and faculty in the capacity of a college bank. Its use is recommended because the college will not be responsible for the loss of money left anywhere in the buildings.

INFIRMARY. Although no medical fee is charged, the college maintains an infirmary where two graduate nurses are on duty. After the student is admitted to the infirmary, a physician is called if it seems advisable. His fee and the cost of all medicines are paid by the student. If the physician recommends removal to a hospital, all expenses are paid by the student.

LAUNDRY is not included in the above charges. The college offers facilities for handling this item efficiently and economically at the expense of the student.

NOTE: The college exercises every precaution to protect the property of students but will not be responsible for any loss which may occur.

FINANCIAL ASSISTANCE

STUDENT AID

A number of student aid grants have been provided by friends of the college. These grants are awarded by a faculty committee for one year at a time on the basis of need, character, and scholarship. Applications for student aid should be made to the treasurer of the college prior to July first. In return for student aid, the recipient is expected to render some service to the college.

The following endowed scholarships have been established at Queens College, the income of which is used for student aid:

Established by:		*Designated as*
Mr. Stuart W. Cramer	$2,000	The Katherine Cramer Angell
Mr. and Mrs. William H. Barnhardt	1,000	The William H. Barnhardt
Mr. W. H. Belk	4,000	The Belk Brothers
Altrusa Club of Charlotte, its friends and the Queens-Chicora Alumnae Association	1,000	Elizabeth Blair Memorial
Alumnae Association of Chicora College for Women	878	The Samuel C. and Wilhelmina C. Byrd
Mr. L. M. Brown	1,000	The Dorothy Brown
Mr. and Mrs. E. M. Cole	1,500	The Pattie Morris Cole
Mr. and Mrs. Martin L. Cannon	1,000	The Martin L. Cannon
Mr. W. S. Lee, Jr.	2,000	The W. S. Lee Memorial
Mrs. F. D. Lethco	1,000	The Lethco Memorial
Mr. and Mrs. J. H. Cutter	1,300	The J. H. Cutter
The Dowd Family	2,500	The Eloise Butt Dowd
Dr. and Mrs. R. A. Dunn	5,000	The R. A. Dunn
Messrs. J. B. Efird and Paul Efird	1,500	The Efird Brothers
A Friend	1,000	The Friend
Mr. and Mrs. Peter S. Gilchrist	2,500	The Peter S. Gilchrist
Mr. C. E. Hutchinson	1,500	The C. E. Hutchinson Memorial

Mr. and Mrs. Charles F. Dalton and Miss Susan N. Hutchinson	1,000	The Dalton-Hutchinson
Mr. and Mrs. J. B. Ivey	1,500	The J. B. Ivey
Mr. C. W. Johnston	2,000	The C. W. Johnston
Mr. Charles E. Neisler	1,250	The Charles E. Neisler Memorial
Mr. J. M. Harry	2,000	The Minnie Olive Harry Mem'l
Mr. W. T. McCoy	1,100	The W. T. McCoy Memorial
Mr. and Mrs. David Ovens	1,500	The David Ovens
The Charlotte Observer	2,500	The Charlotte Observer
Mr. and Mrs. J. M. Oldham	1,000	The J. M. Oldham
Mr. and Mrs. J. Luther Snyder	2,500	The J. Luther Snyder
Mr. and Mrs. R. L. Stowe	1,500	The R. L. Stowe
Mr. and Mrs. Frank O. Sherrill	1,000	The Frank O. Sherrill
Albemarle Friends	1,000	The Ufford-Northrop Scholarship Fund
William D. Robinson Estate	5,000	The Abbie Tuttle Robinson
James Park Grey	5,000	The Jane Parks Grey
James Park Grey	5,000	The Lula Jane Grey
James Park Grey	5,000	The Jane Rea Grey
Mr. Charles F. and Mr. and Mrs. Parks H. Dalton	5,250	The Salene Hutchinson Dalton
Mr. Charles F. and Mr. and Mrs. Parks H. Dalton	5,250	The Susan Nye Hutchinson

HONOR AND COMPETITIVE SCHOLARSHIPS

In addition to student aid, a limited number of scholarships are awarded on the basis of merit and scholarship. Information may be obtained from the president. The income from the following endowed scholarships is available for outstanding students.

Established by:		*Designated as*
Mr. and Mrs. H. H. Everett	$5,000	The Mr. and Mrs. H. H. Everett Scholarship

A Friend of Queens College	5,000	The W. M. and Kate Cleveland Hagood Scholarship
Mr. W. Z. Stultz	5,000	The W. Z. Stultz

BOARD OF TRUSTEES COMPETITIVE SCHOLARSHIPS

The Board of Trustees of the college offers a number of competitive scholarships to outstanding high school seniors. Application should be made by April 1; awards are announced by June 1. Application blanks may be secured by writing to the president of the college.

THE JAMES RICHARD NINNISS COMPETITIVE SCHOLARSHIP

The James Richard Ninniss Piano Scholarship of $150 is presented by Mr. Sidney M. Dowd, and awarded each year to that piano student entering the junior or senior class, who is deemed most excellent in talent, ability, and achievement, and is most deserving of this distinction.

A competitive examination will take place toward the close of each school year. Any student entering the junior or senior class is eligible upon application to the Director of Music.

THE PRESSER FOUNDATION SCHOLARSHIP

The Presser Foundation of Philadelphia offers annually $250 to students who are specializing in music. This sum may be awarded as one scholarship or may be divided as scholarships to two students. It is awarded upon consideration of merit by recommendation of the music faculty. Preference is given to persons who are interested in making music their profession and who intend to engage in the teaching of music.

DEGREES

Courses offered by the college are organized into divisions with opportunity for major work in fourteen fields leading to the Bachelor of Arts degree and in four professional fields leading to the Bachelor of Science degree.

The divisions and the subjects within each are listed below. Page numbers indicate the location of courses of instruction and programs of study in this catalogue.

DIVISION OF FINE ARTS

Professor Sweet, Chairman

Art (page 36) Music (pages 32, 59) Speech (page 75)

DIVISION OF HUMAN RELATIONS

Professor Abernethy, Chairman

Economics (page 43)
Geography (page 50)
History (page 51)
Home and Community Studies (page 27)
Political Science (page 63)
Psychology (page 65)
Sociology (page 72)

DIVISION OF LANGUAGE AND LITERATURE

Professor Chewning, Chairman

English (page 46)
French (page 49)
German (page 50)
Greek (page 51)
Latin (page 56)
Spanish (page 74)

DIVISION OF PROFESSIONAL SUBJECTS

Professor Wetzler, Chairman

Education (page 44)
Elementary Education (page 28)
Home Economics (pages 29, 54)
Laboratory Technology (page 31)
Nursing (page 33)
Nursing Education (page 62)
Secretarial Administration (pages 34, 69)

DIVISION OF RELIGION AND PHILOSOPHY

Professor Carson, Chairman

Bible (page 39) Philosophy (page 63) Religion (page 68)

DIVISION OF SCIENCE

Professor McEwen, Chairman

Biology (page 40)
Chemistry (page 42)
Mathematics (page 56)
Physics (page 63)

HEALTH AND PHYSICAL EDUCATION

Health (page 51)
Physical Education (page 63)

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The minimum requirement for the degree of Bachelor of Arts is the completion of 126 semester hours with 126 quality points.* These hours include the required hours listed below, courses required for the field of concentration, and elective courses.

REQUIRED HOURS

FINE ARTS 6

Selected from Fine Arts 101-102, art history, art education, music history and literature, music education, speech and dramatics.

HUMAN RELATIONS 12

Six hours in history.

Six hours selected from political science, economics, sociology, psychology. (Six hours must be completed in sociology or in psychology when courses selected are numbered 200 or above.)

SCIENCE 12

Selected from biology, chemistry, physics, mathematics, experimental psychology.

LANGUAGE AND LITERATURE 18-24

Six hours in English 101-102.

Six hours selected from English literature or foreign literature (above the intermediate level).

Six to twelve hours in French, German, Greek, or Spanish. The requirement is satisfied by six hours in the language presented for entrance credit provided these hours are in advance of the secondary school level, or by twelve hours in a new language.

*One hundred twenty academic hours and six hours of physical education. Physical education is not required of men students.

RELIGION AND PHILOSOPHY 12

Six hours in Bible 101-102.

Six hours selected from Bible, religion, philosophy, philosophy of education, Greek 302.

FIELD OF CONCENTRATION

The required hours listed above are usually completed in the freshman and sophomore years. In the junior and senior years, each candidate for the degree of Bachelor of Arts must complete a minimum of eighteen semester hours in 300 and 400 courses in a field of concentration. The selection of the field for concentrated study must be made not later than the second semester of the sophomore year. The following subjects offer an opportunity for major work: art, Bible, biology, chemistry, English, French, history, mathematics, psychology, religion, sociology, Spanish, and speech. Specific major requirements are stated under each subject heading in the section "Courses of Instruction," beginning on page 36, and arranged alphabetically.

Students concentrating in the Division of Human Relations may follow the program for the degree of Bachelor of Arts in Home and Community Studies as shown on page 27.

ELECTIVE HOURS

Although it is understood that elective hours will usually be chosen from courses related to the major field, it is not considered inadmissable that an inquisitive student may elect from a field somewhat remote from his major. The elementary course in a foreign language may be credited when two years of another language have been completed. In addition, twelve semester hours in electives from the following courses (which normally lead to the degree of Bachelor of Science) may be chosen:

Home Economics (maximum of six semester hours) 307, 313, 316, 321, 336-337, 405, 428.

Music—A maximum of eight semester hours of applied music of college grade, Music 51-52, 61-62, and all theory and literature courses when prerequisites have been met.

Secretarial Administration (maximum of eight semester hours) 201-202, 333.

TEACHER TRAINING

Teacher training for the North Carolina certificate may be secured with the degree of Bachelor of Arts in art, Bible and religion, elementary education, English, French, mathematics, science (biology, chemistry, physics, and general science), social studies (history, government, and sociology), and Spanish. Students desiring to teach in other states must secure a copy of the requirements in that state and plan their programs carefully to meet these requirements.

All professional courses required for certification may be credited toward the Bachelor of Arts degree. Students must notify the supervisor of secondary education or supervisor of elementary education during the first semester of the sophomore year of their desire to enter the teacher training program.

BACHELOR OF ARTS DEGREE IN HOME AND COMMUNITY STUDIES

FRESHMAN YEAR

	Semester	
	First	Second
History 101-102	3	3
English 101-102	3	3
Foreign Language 101-102 or 201-202	3	3
Bible 101-102	3	3
Sociology 101	3	
Psychology 101		3
Physical Education 101-102	1	1

SOPHOMORE YEAR

Fine Arts 101-102	3	3
Science†		
Foreign Language 201-202 or elective	3	3
Home Economics 336-337	3	3
Psychology 201	3	
Sociology 203		3
Physical Education 201-202	1	1

JUNIOR YEAR

Bible, Religion, or Philosophy	3	3
Literature	3	3
Psychology 307	3	
Political Science 301-302	3	3

†A total of 12 semester hours in science is required.

Science†		
Elective	3	3
Physical Education 301-302	1	1

SENIOR YEAR

Economics 301-302	3	3
Seminar in Family Living		3
Electives	12	9

Electives to complete graduation requirements are to be selected by the student with approval of the director of the program and the dean of the college. These electives must consist of 18 semester hours at the junior-senior level in any one department.

All courses listed in the above sequence may carry A.B. credit for any student.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The degree of Bachelor of Science may be obtained through major work in elementary education, home economics, laboratory technology, music, nursing, and secretarial administration. The specified requirements for these majors are listed below. Teacher training may be secured in elementary education, home economics, music, and secretarial administration.

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

The minimum requirement for the degree is completion of 126 semester hours with 126 quality points.

FRESHMAN YEAR

	Semester	
	First	Second
English 101-102	3	3
Biology 101-102**	4	4
History 101-102	3	3
Bible 101-102	3	3
Fine Arts 101-102	3	3
Physical Education 101-102	1	1

†A total of 12 semester hours in science is required.

**North Carolina advises biology but it is not required. Other science or mathematics is acceptable. South Carolina requires biology and chemistry or physics.

SOPHOMORE YEAR

English 201-202	3	3
Psychology 201, elective	3	3
Bible, Religion, or Philosophy	3	3
Music 333-334	3	3
Science† or electives	4-3	4-3
Physical Education 201-202	1	1

JUNIOR YEAR

Education 341	3	
Psychology 307	3	
Education 302		3
Geography 301-302	3	3
Education 332		3
Education 411-412* (History 401-402)	3	3
Education 305* (Pol. Sc. 301)	3	
Education 312		3
Physical Education 301-302	1	1

SENIOR YEAR

Health 216†	3	
Education 409 or 407	6	
Education 444		4(6†)
History 401-402 (Education 411-412*)	3	3
Pol. Sc. 301 (Education 305*)	3	
Electives	3	6

Electives should be chosen from one field of liberal arts courses and must be approved by the supervisor of elementary education.

BACHELOR OF SCIENCE IN HOME ECONOMICS

The minimum requirement for the degree is 126 semester hours with 126 quality points.

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*Offered alternate years.

†Required for South Carolina certificate.

FRESHMAN YEAR

	Semester First	Second
English 101-102	3	3
Bible 101-102	3	3
Chemistry 101-102	4	4
Home Economics 101-102	3	3
Art 121, Sociology 101	3	3
Physical Education 101-102	1	1

SOPHOMORE YEAR

Psychology 201 or 101, Physics 104	3	3
Home Economics 111-112	3	3
Biology 101-102	4	4
English 201-202, History sequence, Fine Arts 101-102 **	6	6
Physical Education 201-202	1	1

JUNIOR YEAR (Teacher Training)

Biology 211, Home Economics 316	3	3
Psychology 307, Education 302	3	3
Home Economics 301, 313	3	3
Home Economics 307 (428*)		3(2)
Home Economics 321 or †Health 216*	3	
Education 341-342	3	3
Physical Education 301-302	1	1

JUNIOR YEAR (Regular)

Biology 211, Home Economics 316	3	3
Home Economics 301, 313	3	3
Home Economics 307 (428*)		3(2)
Liberal Arts elective	3	

*Offered alternate years only.

**For South Carolina certificate, take English 201-202 and Fine Arts 101-102. For North Carolina certificate, take any two. All others take English 201-202 and one other. The third subject will be taken in the fourth year.

†Required for South Carolina certificate.

Education 304, Home Ec. elective	3	3
Bible, Religion, or Philosophy	3	3
Physical Education 301-302	1	1
SENIOR YEAR (Teacher Training)		
Home Economics 440, Education 442	3	6
Economics 301	3	
Home Ec. 321, †Health 216* or Home Ec. elective		3
Home Economics 405	3	
Education 304	3	
Home Economics 428* (307)		2(3)
Bible, Religion, or Philosophy	3	3
SENIOR YEAR (Regular)		
Economics 301, Home Economics 440	3	3
Home Economics 321	3	
Home Economics elective		3
Home Economics 405, 428* (307)	3	2(3)
Complete 2nd year group	3	3
Liberal Arts elective	3	3

BACHELOR OF SCIENCE IN LABORATORY TECHNOLOGY

The degree in Laboratory Technology will be granted upon the successful completion of three years of prescribed work at the college and certification from a recognized clinical school for training laboratory technicians which will complete the 126 semester hours required for the degree. Work at the college must be of 1.0 quality point average. It is recommended that a regular four-year college course with a major in biology or chemistry be taken before entering the clinical laboratory.

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
Mathematics 101-102	6	Bible 101-102	6
Modern Language	6	Modern Language	6
English 101-102	6	English 201-202	6
Biology 101-102	8	Biology 201-306	8
Chemistry 103-104	8	Chemistry 201-202	8
Physical Education	2		

*Offered alternate years only.

†Required for South Carolina certificate.

JUNIOR YEAR	S.H.	SENIOR YEAR (At Laboratory)
Psychology 201-202	6	Serology
History 101-102	6	Physiological Chemistry
Social Science	3	X-ray
Chemistry 303-304	8	Laboratory methods in clinical
Physics 101-102	8	diagnosis
Physical Education	2	
Elective	3	

BACHELOR OF SCIENCE IN MUSIC

The minimum requirement for the degree is 126 semester hours with 126 quality points.

FRESHMAN YEAR

	Piano Organ	Voice	Violin	Public School (Teacher Training)
Major Subject 171-172	4	4	4	
Music 51-52 or 61-62	1	1	1	1
Piano 161-162 or 163-164		2	2	2(4)†
Voice 161-162 or 163-164				2(4)†
Music 101-102	6	6	6	6
English 101-102	6	6	6	6
Modern Language	6	6	6	6
Bible 101-102	6	6	6	6
Physical Education	2	2	2	2

SOPHOMORE YEAR

Major Subject 271-272	4	4	4	
Music 51-52 or 61-62	1	1	1	1
Voice 263-264 or Piano 263-264				4
Music 201-202	8	8	8	8
English	6	6	6	6
Modern Language	6	6	6	6
Psychology 201				3
Bible	6	6	6	3
Physical Education	2	2	2	2

†18 Semester hours required with 6 to 12 hours in piano plus 6 to 12 hours in voice.

JUNIOR YEAR

Major Subject 371-372	4	4	4	
Music 51-62 or 61-62	1	1	1	1(2)
Music 301-302	4	4	4	4
Music 303-304	4	4	4	4
Music 321-322	4	4	4	4
Music 311-312	6	6	6	6
Music 331-332				4
Modern Language		6		
Psychology	6	3	6	
Education 341-342				6
Education 302				3
Physical Education	2	2	2	2

SENIOR YEAR

Major Subject 471-472	6	6	6	
Music 51-52 or 61-62	1	1	1	1(2)
Music 401-402	4		4	
Music 405-406	4		4	4
Music 403-404	4	4	4	
Music 413-414	6	6	6	6
Music 431-432				6
Bible				3
Education 442				6
Psychology 307				3
Modern Language		6		
Elective	6	6	4	3

BACHELOR OF SCIENCE IN NURSING

The degree in nursing will be granted upon the successful completion of two years of prescribed work at the college and graduation from the Presbyterian Hospital School of Nursing or the Cabarrus County Hospital School of Nursing. Sixty semester hours of credit and sixty quality points are assigned to the courses carried in these hospitals to complete the minimum requirements of 126 semester hours and 126 quality points.

Students may enter the program with diplomas from other approved schools of nursing. In such cases the committee on nursing determines the amount of credit to be awarded for

nurse's training up to a maximum of 45 semester hours and 45 quality points.

FRESHMAN YEAR

	Semester	
	First	Second
Bible 101-102	3	3
English 101-102	3	3
Chemistry 101-102 or 103-104	4	4
Biology 101-102	4	4
Elective	3	3
Physical Education	1	1

SOPHOMORE YEAR

	Semester	
	First	Second
Psychology 201-202	3	3
Sociology	3	
History 101-102	3	3
Electives	6	9

SUGGESTED ELECTIVES

Organic Chemistry
Genetics
English electives
History electives
Art History and Criticism
Psychology
Philosophy
Spoken English
Fine Arts
History and Literature of Music

BACHELOR OF SCIENCE IN SECRETARIAL ADMINISTRATION

GENERAL REQUIREMENTS

	S.H.		S.H.
Fine Arts 101-102	6	Language 201-202	6
History 101-102	6	Bible, Religion or Philosophy	6
Economics 301-302	6	Science	8
English 101-102	6	Psychology 201	3
Bible 101-102	6	Mathematics 103	3
Literature	6		
Physical Education	6		

For South Carolina certificate take English 201-202, biology, chemistry or physics, and Health 216.

SECRETARIAL ADMINISTRATION COURSES

	S.H.		S.H.
S.A. 201-202	8	S.A. 411-412	6
S.A. 303	3	S.A. 441-442	4
S.A. 305	3	Economics 401 or	
S.A. 321-322†	4	Geography 302	3
S.A. 311-312†	6		

For North Carolina teacher's certificate take the following:

	S.H.		S.H.
Psychology 307	3	Education 302	3
Education 341	3	Education 342	3
Education 442	6	Elective	3

Take the following for B.S. degree WITHOUT teacher's certificate:

Elect 12 hours from:	S.H.		S.H.
S.A. 302	3	Economics 401	3
S.A. 333*	3	Geography 302	3
S.A. 334*	3	Elect 9 hours from	
Mathematics 306	3	Liberal Arts	

SECRETARIAL ADMINISTRATION—TWO-YEAR CERTIFICATE

First Year	S.H.	Second Year	S.H.
English 101-102	6	Economics	3
Bible 101-102	6	History 101-102	6
S. A. 311-312‡	6	S.A. 201-202	8
S.A. 321-322‡	4	S.A. 441-442	4
Mathematics 103	3	S.A. 411-412	6
S.A. 333*	3	S.A. 334*	3
Physical Education	2		
Elective	3		

Total Hours Required: 63 Semester Hours.

*Offered alternate years only.

†May be passed, without credit, by special examination, and in the event it is so omitted, student must take S.A. 333, Business Law.

‡May be passed, without credit, by special examination. In this event, an equivalent number of hours must be selected in Liberal Arts or Secretarial Administration.

COURSES OF INSTRUCTION

Courses are listed alphabetically. Courses numbered 100 to 199 are primarily for freshmen and sophomores; those numbered 200 to 299 are primarily for sophomores; those numbered 300 to 399 are primarily for juniors and seniors; and courses numbered 400 to 499 are open only to seniors. Juniors may take senior courses which are offered only in alternate years or when permission is obtained from the dean of the college and the instructor. Courses open to lower classes are also open to upper classes unless stated otherwise.

First semester courses are usually given odd numbers and second semester courses are usually given even numbers. A course with hyphenated numbers extends throughout the session and must be completed before credit is allowed unless permission is obtained from the dean of the college and the instructor for credit on one semester.

ART

Professor Bryant

CONCENTRATION: Art 101-102, 201-202, and at least eighteen semester hours selected from art courses numbered 300 and above, as approved by the major professor and division chairman.

101-102. ART STRUCTURE. A study of the basic art forms and their relationship to the plastic and graphic arts. Theories of color, perspective, pictorial design, and representional drawing. Practice in figure drawing, lettering, and creative expression. Media: pencil, pen and ink, water color, and tempera.

Six hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $10.00, each semester.

121. COLOR AND DESIGN. An introduction to the structural elements of art and the ways in which they are related to visual expression in specialized fields and everyday life.

One hour lecture, four hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $10.00. Closed to art majors.

201-202. DESIGN. A study of the fundamental principles of design and practice in problems of pictorial design, pattern design, and advertising. Problems in two and three dimensions.

Prerequisite Art 101-102.

Six hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $10.00, each semester.

301. COMPOSITION. Comprehensive course in the technique of drawing with a variety of media: pencil, pen, charcoal, and wash drawings. Composition in line, tone, and color, with emphasis on creative expression.

Six hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $10.00.

302. PAINTING. Still life, broad and intimate types of landscape. An analysis of aims, achievements, and influences of individual painters and schools.

Six hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $10.00.

305. DECORATIVE DESIGN. The study of the historical development and technical processes in decorative design. Creative planning of designs for printed and woven textiles, wall paper, ceramics, and historic ornament.

Six hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $10.00.

306. INTERIOR DESIGN. A study of the aesthetic principles of design, proportion, and arrangement as related to home design and decoration. A study of historic types of architecture and furniture and their influence on present day styles. Techniques in rendering plans, elevations, and details in line and color.

Six hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $10.00.

311. ANCIENT AND MEDIEVAL ART. The development of architecture, painting, and sculpture from prehistoric times to the Renaissance. Lectures, discussions, and readings designed to develop critical appreciation of the arts.

Six hours a week, first semester. Credit, three semester hours.
Offered in 1951-1952 and alternate years.

312. RENAISSANCE ART TO THE PRESENT TIME. A study of painting, sculpture, and architecture. The artists of each country who have contributed to and influenced later artists are emphasized so that a continuous line of development is traced from early Renaissance in 1400 to the masters of the High Renaissance and thence to the art schools of modern Europe and America.

Three hours lecture a week, second semester. Credit, three semester hours.
Offered in 1951-1952 and alternate years.

313. CERAMICS. Basic course in construction and decoration of ceramic sculpture, tile, and pottery. Study of methods of decorations including slips and glazes. Mold-making, firing, and glazing.

Six hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $10.00. Open to all students.

314. SCULPTURE. Problems in modeling and casting; development of a feeling for third dimension. Open to all students but designed primarily for art majors.

Two three-hour laboratories a week, second semester. Credit, three semester hours. Laboratory fee, $10.00.

401-402. OIL PAINTING. Still life, landscape, portrait, and figure painting.

Six hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $10.00, each semester.

421. COMMERCIAL DESIGN. Fundamental principles of art as applied to the commercial field. Designed for the student who wishes to specialize and prepare for the more technical requirements in commercial work. Lettering, typography, general layouts for magazine and newspaper art in various media are stressed.

Prerequisite Art 201-202.

Six hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $10.00.

Offered in 1952-1953 and alternate years.

422. COSTUME DESIGN. The study of dress with emphasis on expressive line and color in relation to the individual. Historical costume as a source of inspiration and background for modern dress. Techniques in fashion illustration in black and white and color.

Six hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $10.00.

Offered in 1952-1953 and alternate years.

450. PROBLEMS IN ART. Students who have displayed unusual talent and scholarship may take advanced work in some specialized phase of art.

Credit, three semester hours, either semester.

EDUCATION 312 may be credited as art.

BIBLE

Professor Carson Associate Professor Taylor

CONCENTRATION: Bible 101-102, six semester hours from Bible 201-202, Religion, or Philosophy, Bible 301-302, 401-402, 421, and 422.

101. BEGINNING OF THE COVENANT PEOPLE. A study of how God selected and began to prepare a covenant people that they might become a blessing to the world. This course covers Genesis through Joshua.

Three hours a week, first semester. Credit, three semester hours. Staff.

102. THE LIFE OF CHRIST. A study of the life of Christ as found in the synoptic gospels (Matthew, Mark, and Luke).

Three hours a week, second semester. Credit, three semester hours. Staff.

Courses 101 and 102 prerequisite to all other Bible courses.

201. THE RISE AND FALL OF THE KINGDOM. A study of Israel under the judges and kings. This course covers Judges through II Kings.

Three hours a week, first semester. Credit, three semester hours. Miss Taylor.

202. CHRISTIAN FAITH AND LIFE. A study of Christian doctrine and the Christian way of life as presented in John, Acts, and selected epistles.

Three hours a week, second semester. Credit, three semester hours. Miss Taylor.

301. PROPHETIC AND APOCALYPTIC LITERATURE. A study of selected minor prophets, Jeremiah, and Daniel, with emphasis on the significance of the prophetic and apocalyptic messages for Hebrew life and for the present day.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1951-1952 and alternate years. Miss Taylor.

302. DEVOTIONAL AND WISDOM LITERATURE. A study of Psalms, Proverbs, and Job with emphasis on their significance in the religious experience of the Hebrew people and of people today.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1951-1952 and alternate years when there is sufficient enrollment. Miss Taylor.

401. SURVEY OF THE OLD TESTAMENT. Designed for Bible majors and others who desire to familiarize themselves with the entire Old Testament.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1951-1952 and alternate years. Mr. Carson.

402. SURVEY OF THE NEW TESTAMENT. Designed for Bible majors and others who desire to familiarize themselves with the entire New Testament.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1951-1952 and alternate years. Mr. Carson.

421-422. THE RELIGION OF PAUL, THE APOSTLE. A study of the life and letters of Paul, the apostle. The purpose of the course will be to show the origin of Paul's religion, the bases for and significance of his faith, and its application to the problems of our modern world.

Three hours a week throughout the year. Credit, six semester hours.
Offered in 1952-1953 and alternate years. Mr. Carson.

BIOLOGY

Associate Professor Nooe Associate Professor Pickens

CONCENTRATION: Biology 101-102, 201, 410, and eighteen semester hours from biology courses numbered 300 and above, as approved by the major professor and division chairman. Majors should take Chemistry 303-304.

101-102. GENERAL BIOLOGY. An introductory course in botany and zoology and the fundamental principles of biology.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $5.00, each semester. Miss Nooe.

201. INVERTEBRATE ZOOLOGY. A study of the structure, physiology, habitat, and economic importance of invertebrate animals, with dissection of animals of the principal groups.

Prerequisite, Biology 101-102.

Two hours lecture, six hours laboratory a week, first semester. Credit, four semester hours. Laboratory fee, $5.00. Mr. Pickens.

204. GENERAL BOTANY. A study of the fundamental principles of plant structure and plant physiology, with an outline of classi-

fication and a consideration of principles underlying plant evolution.

Prerequisite, Biology 101-102.

Three hours lecture, three hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $5.00. Miss Nooe.

211. GENERAL BACTERIOLOGY FOR HOME ECONOMICS STUDENTS. A short course in bacteriology, including the study of bacteria, yeasts, and molds in relation to foods and the household.

Required of Home Economics students.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $5.00. Mr. Pickens.

221-222. HUMAN ANATOMY AND PHYSIOLOGY. A study of the various organ systems of man and how they function. Reports of research in disease prevention and treatment are reviewed. Trips are made to local hospitals and laboratories to observe the equipment used for diagnosing and treating abnormalities and diseases.

Prerequisite, Biology 101-102.

Three hours lecture a week throughout the year. Credit, six semester hours. Miss Nooe.

301. VERTEBRATE EMBRYOLOGY. A study of the development of vertebrates based on the laboratory study of the frog, chicken, and pig.

Prerequisite, Biology 101-102.

Two hours lecture, six hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $7.50. Mr. Pickens.

302. COMPARATIVE ANATOMY. A comparative study of the structure and development of the various vertebrate classes.

Prerequisite, Biology 101-102.

Two hours lecture, six hours laboratory a week, first semester. Credit, four semester hours. Laboratory fee, $7.50. Mr. Pickens.

304. LOCAL FLORA. A course to acquaint students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 204.

One hour lecture, six hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Nooe.

306. GENERAL BACTERIOLOGY. An introductory course in the structure, physiology, and economic importance of bacteria, including laboratory techniques commonly employed.

Prerequisite, Biology 101-102.

Two hours lecture, six hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $5.00. Mr. Pickens.

402. GENETICS. A study of the principles of inheritance and variation, with particular reference to human heredity.

Prerequisite, Biology 101-102 or equivalent.

Three hours lecture a week, second semester. Credit, three semester hours. Mr. Pickens.

410. HISTORY OF BIOLOGY. A study of the history of biology and current trends of thought in the subject.

Open to seniors by permissison of the instructor.

One hour a week, either semester. Credit, one semester hour. Mr. Pickens.

450. SPECIAL PROBLEMS IN BIOLOGY. Open to advanced students by permission of the instructor.

Credit, three semester hours, either semester. Staff.

CHEMISTRY

Professor McEwen Associate Professor Norman

CONCENTRATION: Chemistry 103-104, 201-202, 303-304, 401-402, and 403-404. Chemistry 405 may be substituted for Chemistry 401-402, or 403-404 by students in the teacher training program.

101-102. GENERAL CHEMISTRY. An introduction to the principles and applications of the various fields of chemistry. This course is designed for liberal arts students whose major interest is not in the area of science, for pre-nursing students, and for home economics majors.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $5.00, each semester. Mr. Norman.

103-104. ELEMENTARY INORGANIC CHEMISTRY. A study of the more important non-metals and metals with emphasis on the fundamental principles of chemistry. This course is required for all students whose major interest is in science.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $5.00, each semester. Mrs. McEwen.

201. QUALITATIVE ANALYSIS. A study of the basic theories of qualitative analysis. Laboratory work in the separation and detection of metallic and non-metallic ions.

Prerequisite, Chemistry 103-104.

Three hours lecture, three hours laboratory a week, first semester. Credit, four semester hours. Laboratory fee, $10.00. Mr. Norman.

202. QUANTITATIVE ANALYSIS. Principles and methods of gravimetric and volumetric analysis.

Prerequisite, Chemistry 103-104.

Two hours lecture, six hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $10.00. Mr. Norman.

303-304. ORGANIC CHEMISTRY. A systematic study of the important classes of compounds of the aliphatic and aromatic series.

Prerequisite, Chemistry 103-104.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00, each semester. Mrs. McEwen.

401-402. PHYSICAL CHEMISTRY. A study of the principles of elementary physical chemistry.

Prerequisites, Chemistry 103-104, 201, 202, Mathematics 101 or its equivalent, Physics 101-102.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00, each semester. Mr. Norman.

403-404. BIOCHEMISTRY. The chemistry of carbohydrates, lipids, and proteins, with studies in digestion, metabolism, enzymes, vitamins, and blood and urine chemistry.

Prerequisite, Chemistry 103-104, 201, 202, 303-304.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00, each semester. Mrs. McEwen.

405. INORGANIC CHEMISTRY. A review course carrying credit only for seniors who are obtaining a teachers certificate.

Two hours lecture a week, first semester. Credit, two semester hours. Mrs. McEwen.

ECONOMICS

Assistant Professor Storey Professor Spencer

301. PRINCIPLES OF ECONOMICS. This course provides a general

survey of the field of economics, a study of the basic principles which underlie the economic system.

Three hours a week, first semester. Credit, three semester hours. Mr. Storey.

302. ECONOMIC PROBLEMS. A survey of contemporary economic problems and an interpretation of economic theories against the background of these problems.

Three hours a week, second semester. Credit, three semester hours. Mr. Storey.

401. HUMAN RELATIONS IN LABOR AND INDUSTRY. A study of the economic and social character of labor. The following problems are considered: the effect of industrial changes on the function of the worker, the trade-union movement, employer-employee relations, collective bargaining, social legislation, and social security. Attention is also given to principles of management, problems of administration, and personnel problems.

Prerequisite: Economics 301-302.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1952-1953 and alternate years. Mr. Spencer.

GEOGRAPHY 302 may be credited as economics.

EDUCATION

Professor Wetzler — Associate Professor Rankin

302. EDUCATIONAL PSYCHOLOGY. The application of psychological principles to educational practices.

Three hours a week, second semester. Credit, three semester hours. Mrs. Alvarez.

304. HOME ECONOMICS EDUCATION. The history and development of home economics programs, a study of objectives, content, methods of instruction, and resource materials as applied to secondary schools.

Three hours a week, second semester. Credit, three semester hours. Miss Jenkins.

305. CHILDREN'S LITERATURE. A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

Three hours a week, first semester. Credit, three semester hours. Book fee, $1.50.

Offered in 1952-1953 and alternate years. Miss Harrell.

312. METHODS IN ART EDUCATION. The development of programs and procedures in Art Education. The study of the objectives, content and methods of instruction, and problems in selecting, organizing, teaching, and guiding art activities as an integral part of school life. Creative and appreciative abilities are developed. The relation of art to general education and to the community is considered.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours. Mrs. Bryant.

332. PRINCIPLES OF ELEMENTARY EDUCATION. A course designed for students beginning work in elementary education. Emphasis is placed on problems and purposes of the elementary school; the organization and administration of the school to meet the needs of the growing child in a democratic society; and on administrative and personal factors.

Three hours a week, second semester. Credit, three semester hours. Miss Rankin.

341. PHILOSOPHY OF EDUCATION. A thorough study of the philosophical foundations of educational theory and practice.

Three hours a week, first semester. Credit, three semester hours. Mr. Wetzler.

342. PRINCIPLES OF SECONDARY EDUCATION. A study of the nature and function of secondary education with special emphasis upon the curriculum and its relation to society.

Three hours a week, second semester. Credit, three semester hours. Mr. Wetzler.

407. METHODS OF TEACHING THE GRAMMAR GRADES. A study of aims, methods, and materials of instruction in the grammar grades.

Six hours a week, first semester. Credit, six semester hours. Miss Rankin.

409. METHODS OF TEACHING IN THE PRIMARY GRADES. Aims, methods, and materials of instruction in the primary grades.

Six hours a week, first semester. Credit, six semester hours. Miss Rankin.

411. PRINCIPLES, PRACTICES, AND PROCEDURES IN HEALTH EDUCATION FOR ELEMENTARY GRADES. A study of those factors involved in organizing and administering a good health program in the elementary schools.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1952-1953 and alternate years. Miss Nooe.

412. PRINCIPLES, PRACTICES, AND PROCEDURES IN PHYSICAL EDUCATION FOR THE ELEMENTARY GRADES. A survey of material, theory, and practice of physical education for elementary school teachers.

Three hours a week, second semester. Credit, three semester hours. Offered in 1952-1953 and alternate years. Miss Mitchell.

442. DIRECTED TEACHING AND METHODS IN THE HIGH SCHOOL. Admission to the course is by recommendation of the supervisor and major professor. Required in the course are the following: at least thirty clock hours of observation and forty-five to sixty clock hours of teaching in the major field; two class meetings each week throughout the semester for the study of methods of instruction and of resource materials in the major field.

Credit, six semester hours or eight semester hours awarded on basis of forty-five or sixty hours of teaching either semester. Additional fee: $30.00 for forty-five hours of teaching, $40.00 for sixty hours of teaching. Mr. Wetzler.

444. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES. Admission by recommendation.

Forty-five to sixty hours a semester, second semester. Credit, four to six semester hours. Miss Rankin.

ENGLISH

Professor Chewning
Associate Professors Albright and Tillett, Miss Martin

CONCENTRATION: English 101-102, 201-202, and at least eighteen semester hours of English language and literature courses numbered 300 and above as approved by the major professor and division chairman.

101-102. ENGLISH WRITING, READING, AND SPEAKING. A review of grammar, followed by intensive practice in reading, designed to develop style and to improve structure in writing. Frequent themes are required.

Three hours a week throughout the year. Credit, six semester hours. Staff.

201-202. MASTERS OF ENGLISH LITERATURE. An introduction to the works of the recognized masters of English poetry and prose. Attention is focused on those writers and works which

are generally recognized as taking foremost rank from the Middle Ages to the present time.

Three hours a week throughout the year. Credit, six semester hours. Staff.

301-302. AMERICAN LITERATURE. A study of the beginnings of American literary production as a part of the developing American mind; reading of the major writers to detect American traits and to trace the development of an American literature.

Three hours a week throughout the year. Credit, six semester hours. Mr. Chewning.

303. MIDDLE ENGLISH. An examination of English literature between 1100 and 1500, exclusive of Chaucer. Special emphasis is placed on religious and secular lyrics, the metrical romances, and medieval drama.

Three hour a week, first semester. Credit, three semester hours.

Offered in 1952-1953 and alternate years. Mr. Chewning.

304. CHAUCER. Selections from *The Canterbury Tales, Troilus and Criseyde,* and the shorter poems, with close attention to the social and historical background of the period.

Three hours a week second semester. Credit, three semester hours.

Offered in 1952-1953 and alternate years. Mr. Chewning.

307. ADVANCED COMPOSITION. An intensive study of the principles of writing, with special attention to the different types of composition, correct and effective style, and grammar.

Three hours a week, first semester. Credit, three semester hours. Miss Tillett.

308. CREATIVE WRITING. A study of contemporary writing, its types, methods, and style. Frequent papers are required to give students practice in the composition of fiction, dramas, verse, and critical reviews.

Three hours a week, second semester. Credit, three semester hours.

Offered when there is sufficient enrollment.

401-402. SHAKESPEARE. William Shakespeare's life, times, and dramatic works. The purpose of this course is to read the plays of Shakespeare through the eyes of the Elizabethan audiences for whom they were written. Attention is given to the general principles of Shakespearean criticism and scholarship.

Three hours a week throughout the year. Credit, six semester hours. Mr. Chewning.

403-404. THE ENGLISH NOVEL. The development of the English novel from its beginning through the twentieth century.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1951-1952 and alternate years. Mr. Chewning.

405, 406. THE ENGLISH LITERARY RENAISSANCE. This course is designed to illustrate the flowering of the Renaissance in England through the prose and non-dramatic poetry of the period. Special emphasis is placed on the works of Edmund Spenser and John Milton with some attention to their predecessors and contemporaries.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1952-1953 and alternate years. Mr. Chewning, Miss Tillett.

412. CONTEMPORARY POETRY. Extensive reading of British and American verse since 1900 with a study of new movements and leaders.

Three hours a week, second semester. Credit, three semester hours. Offered when there is sufficient enrollment. Staff.

413. THE EIGHTEENTH CENTURY. A consideration of the principal works of Swift, Addison, Steele, Pope, Johnson, and Goldsmith.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment. Miss Tillett.

417-418. THE NINETEENTH CENTURY. A study of Romanticism and Victorianism as they are expressed in the works of the major poets of the century. Emphasis is placed on Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Tennyson, Browning, and Arnold.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1951-1952 and alternate years. Miss Tillett.

419-420. ENGLISH DRAMA. A survey of the history of English drama as illustrated in outstanding plays from the Elizabethan period (exclusive of Shakespeare) to the present.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1951-1952 and alternate years. Mr. Chewning.

FINE ARTS

Professor Sweet

101-102. INTRODUCTION TO THE FINE ARTS. An elementary survey of the periods, styles, and great personalities in the fine arts,

with emphasis upon the underlying principles common to all. Intended both as a general cultural course and as a background for further study of particular phases of art.

Three hours a week throughout the year. Credit, six semester hours.

FRENCH

Assistant Professor Richardson

CONCENTRATION: French 101-102, 201-202, and at least eighteen semester hours in French courses numbered 300 and above, as approved by the major professor and division chairman.

101-102. ELEMENTARY FRENCH. Pronunciation, grammar, reading of simple French texts. For those students who have had no French or who may not be sufficiently prepared to enter French 201-202.

Three hours a week throughout the year. Credit, six semester hours.

201-202. INTERMEDIATE FRENCH. Reading of French authors, study of French civilization, review of French grammar, composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

301-302. INTRODUCTION TO FRENCH LITERATURE. Study of representative French authors with oral discussions and composition.

Three hours a week throughout the year. Credit, six semester hours.

321-322. ADVANCED FRENCH CONVERSATION AND GRAMMAR. Designed for majors who plan to teach French and for others who wish to improve their oral ability in the language.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1952-1953 and alternate years.

405-406. HISTORY OF FRENCH LITERATURE. An intensive study of the chief literary movements from the Middle Ages to the present time.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1951-1952 and alternate years.

411-412. LITERATURE OF THE SEVENTEENTH CENTURY. A study of the principal authors of the century, with particular emphasis placed on the drama.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient enrollment.

421-422. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY. General study of new tendencies and influences in literature prior to the French Revolution; an intensive study of the principal writers of the period.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient enrollment.

431-432. FRENCH LITERATURE OF THE NINETEENTH CENTURY. A study of the principal novelists of the nineteenth century, the Romantic poets, and the drama after 1850.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient enrollment.

GEOGRAPHY

Assistant Professor Storey

301. PRINCIPLES OF GEOGRAPHY. This course deals with geographic factors that relate human adjustment to natural environment.

Three hours a week, first semester. Credit, three semester hours.

302. ECONOMIC AND REGIONAL GEOGRAPHY. A study of basic economic organization of peoples by occupations and by regions.

Three hours a week, second semester. Credit, three semester hours.

GERMAN

Assistant Professor Newelt

101-102. ELEMENTARY GERMAN. Pronunciation, grammar, reading, translations, and conversation; study of German stories and poems. For those students who have not had German or who may not be sufficiently prepared to enter German 201-202.

Three hours a week throughout the year. Credit, six semester hours.

201-202. INTERMEDIATE GERMAN. Advanced reading, conversation, and composition in German; grammar pertaining to scientific German; review of German literature. Class conducted in German.

Three hours a week throughout the year. Credit, six semester hours.

301-302. GERMAN LITERATURE. Representative selections; classic and modern poetry. Parallel reading and individual assignments, papers, and reports.

Three hours a week throughout the year. Credit, six semester hours.

GREEK

Assistant Professor Boyd

101-102. ELEMENTARY GREEK. Paradigms, vocabulary, grammar; observation of the simpler principles of Greek syntax; etymology; Xenophon's *Anabsis;* Greek prose composition.

Three hours a week throughout the year. Credit, six semester hours.

201-202. INTERMEDIATE GREEK. Selections from Homer, *Iliad;* Plato, *Apology and Crito;* Euripides, *Alcestis* or *Medea;* the Greek of Herodotus; prose composition.

Three hours a week throughout the year. Credit, six semester hours.

301. ADVANCED GREEK LITERATURE. Aristophanes, *Clouds* or *Birds;* Aeschylus, *Septem contra Thebas;* or selected orations of Lysias.

Three hours a week, first semester. Credit, three semester hours.

302. READINGS IN NEW TESTAMENT GREEK. Readings from the Greek New Testament: John's Gospel, and the Epistle to the Hebrews.

Three hours a week, second semester. Credit, three semester hours.

HEALTH

Associate Professor Nooe

216. PERSONAL AND COMMUNITY HEALTH. A survey of personal and community health, including the principles involved and the ways in which the individual and the group can maintain and improve health. The community resources for reducing specific disease rates and for handling health hazards will be considered. This course is required for the South Carolina teacher's certificate.

Three hours lecture a week, either semester. Credit three semester hours. Offered in 1951-1952 and alternate years.

HISTORY

Professor Green Associate Professor Bynum

CONCENTRATION: History 101-102, 201-202, and at least eighteen semester hours in history or twelve semester hours in history courses numbered 300 and above, and six semester hours in political science courses numbered 300 and above, as approved by the major professor and division chairman.

101-102. THE HISTORY OF WESTERN CIVILIZATION. The chief purpose of this course is to provide students with the historical background for a comprehensive view of the workings of their own social order.

Three hours a week throughout the year. Credit, six semester hours. Staff.

201. EUROPE FROM THE RENAISSANCE TO THE FRENCH REVOLUTION. A study of the social, political, economic, and religious history of modern Europe to the outbreak of the French Revolution.

Three hours a week, first semester. Credit, three semester hours. Mr. Green.

202. EUROPE SINCE THE FRENCH REVOLUTION. The crystalization of the Western State System in Europe; the exportation of European culture; the influence of imperialism; the political, economic, and ideological causes of conflict; and the movement toward internationalism.

Three hours a week, second semester. Credit, three semester hours. Mr. Green.

301-302. THE HISTORY OF ENGLAND. A study of the social, economic, and political growth of the nation with emphasis on the development of parliamentary government, the Empire, and the British Commonwealth of Nations.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1952-1953 and alternate years. Mr. Green.

304. HISTORY OF THE FAR EAST. A study of civilization of the oriental peoples, the importance of the Far East in the modern world, and the relationships between the oriental nations and the Western World.

Three hours a week, second semester. Credit, three semester hours. Miss Bynum.

305. ANCIENT HISTORY. This course is intended to acquaint the student with the history of the rise of civilization in the ancient Orient, Greece, and Rome.

Three hours a week, first semester. Credit, three semester hours. Mr. Green.

306. MEDIEVAL HISTORY. The political confusion following the fall of Rome, feudalism, the Church, the guild system, the struggle with Islam, the Holy Roman Empire, the dawn of modern times.

Three hours a week, second semester. Credit, three semester hours. Mr. Green.

307. LATIN AMERICAN HISTORY. A study of the historical background of Latin American institutions with emphasis on twentieth century developments.

Three hours a week, first semester. Credit, three semester hours. Miss Bynum.

401. THE UNITED STATES TO 1865. The exploration and colonization of America, the political and social development of the colonies, the establishment of an independent nation, the growth of democracy, the development of agriculture, commerce, industry, and sectionalism.

Three hours a week, first semester. Credit, three semester hours. Mr. Green.

402. THE UNITED STATES SINCE 1865. The growth of big business, the end of the frontier, the acquisition of overseas territories, problems of democracy in a machine age, world wars and world peace.

Three hours a week, second semester. Credit, three semester hours. Mr. Green.

403. EUROPE BETWEEN WORLD WARS. The Treaty of Versailles, the succession states, Europe in revolution, World War II.

Three hours a week, first semester. Credit, three semester hours. Mr. Green.

404. DIPLOMATIC HISTORY OF THE UNITED STATES. A study of the foreign relations of the United States from the establishment of independence to the present.

Three hours a week, second semester. Credit, three semester hours. Mr. Green.

405. THE SOUTH, OLD AND NEW. The southern states before and after the Civil War. The social, political, and economic history of the south will be emphasized.

Three hours a week, first semester. Credit, three semester hours.

Offered 1952-1953 and alternate years. Mr. Green.

HOME ECONOMICS

Associate Professor Jenkins Assistant Professor Dunlap

Degree requirements are on page 29.

101-102. CLOTHING SELECTION AND CONSTRUCTION. A study of budgeting the selection of clothing according to individual characteristics and needs. The fundamental principles of clothing construction and the use of commercial patterns. Survey of the historical influence of America and foreign countries on modern costumes.

Two hours lecture, four hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $5.00, each semester. Miss Dunlap.

111-112. FOODS. Application of the scientific principles and techniques of food selection, preparation, and buying as related to meal planning and service for families of varying needs.

Two hours lecture, four hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $10.00, each semester. Miss Jenkins.

301. TEXTILES AND CLOTHING CONSTRUCTION. The study of textile fabrics, fibers, yarns, weaves, and plastics. The consideration of finishes and care of fabrics, and the serviceability and quality of textiles for personal and household use. Advanced construction and renovation of garments.

Prerequisite, Home Economics 101-102.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Dunlap.

302. ADVANCED CLOTHING, DESIGN, AND CONSTRUCTION. A study of advanced problems in the design and construction of clothing, and the principles of draping and cutting fabrics in construction of original costumes. A comparison of home made and ready made clothing for the family. Development of judgment in selecting and buying clothing.

Two hours lecture, three hours laboratory a week, either semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Dunlap.

307. CHILD DEVELOPMENT. Application of the physical, emotional, and social development of the young child as he takes his place in the home and society. Directed observation in nursery schools of free play, routine, and discipline.

Two hours lecture, two hours observation a week, second semester. Credit, three semester hours. Miss Dunlap.

313. NUTRITION. A study of the nutritive requirements of the body; the planning of adequate dietaries for the individual and the family; diet as related to the prevention and treatment of non-clinical diseases.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Jenkins.

316. HOUSING AND HOME PLANNING. A study of housing with reference to local, state, and national situations, and the effect of legislation; home planning with emphasis on the modern home.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours. Miss Dunlap.

321. HOME MANAGEMENT AND ECONOMICS OF THE HOUSEHOLD. A study of special problems dealing with the development of an appreciation for and skill required in the efficient organization and operation of a well-managed home.

Three hours a week, first semester. Credit, three semester hours. Laboratory fee, $1.50. Miss Jenkins.

336. FOOD, NUTRITION, AND HOME MANAGEMENT. A study of the principles with experience in planning, marketing, preparing, and serving nutritionally adequate meals for families of varying incomes. An understanding and appreciation of the resourceful management of time, energy, and equipment in the efficient operation of a home. A minimum of three weeks residence in the home management house is required before credit is received for the course. Closed to majors.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, boarding students, $15.00; day students, $55.00. Miss Jenkins.

337. CLOTHING AND SHELTER. A study of clothing, the home, and home furnishing from the consumers' point of view. Basic principles in construction of clothing and home decorating. Closed to majors.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Dunlap.

405. HOME FURNISHING. The study and appreciation of the principles of design in the selection of material and furniture for the home in relation to family needs and income. The construction of slip covers, draperies, and other furnishings.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Dunlap.

411. ADVANCED FOODS. The study and practice of equipment and food demonstrations. Advanced problems in food production, menu making, cost computation and catering, and group feeding service. Theory and practice of home methods of food preservation, including preserving, pickling, and freezing. Development of judgment in the economic value of home cooking versus the use of commercial products.

Two hours lecture, four hours laboratory a week. Credit, three semester hours. Offered when there is sufficient demand. Laboratory fee, $5.00. Miss Jenkins.

428. HOME NURSING. A practical course in the home care of the sick.

One hour lecture, two hours laboratory a week, first semester. Credit, two semester hours. Laboratory fee, $5.00.

Offered in 1952-1953 and alternate years. Hospital Staff.

440. HOME MANAGEMENT HOUSE. Seniors majoring in home economics live for at least six to nine weeks in the home management house, where the activities of the average home are learned and where a standard of successful family living is developed.

Credit, three semester hours. Laboratory fee, $90.00 for a day student; no additional charge to a boarding student. Miss Jenkins.

LATIN

Assistant Professor Boyd

101-102. ELEMENTARY LATIN. Paradigms, vocabulary, grammar. Reading of selections from Nepos; Aulus Gellius, *Attic Nights;* Caesar, *Gallic Wars.* Latin prose composition.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient demand.

201-202. INTERMEDIATE LATIN. Selections from the letters and orations of Cicero. Intensive reviews of paradigms and syntax. Latin prose composition.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient demand.

MATHEMATICS

Professor Hoyle* Associate Professor Jenkins

Visiting Instructor Templeton

CONCENTRATION: Mathematics 101-102 (or 111-112), 201-202, 301, and fifteen semester hours from mathematics courses num-

*On leave of absence 1951-1952.

bered 300 and above as approved by the major professor and division chairman.

101. COLLEGE ALGEBRA. A review of elementary algebra, followed by a study of the usual topics of college algebra.

Three hours a week, first semester. Credit, three semester hours. Staff.

102. PLANE TRIGONOMETRY. A presentation of the trigonometric functions and identities together with the solution of right and oblique triangles and their applications.

Three hours a week, second semester. Credit, three semester hours. Staff.

103. MATHEMATICS OF FINANCE. A study of mathematical principles in modern business.

Three hours a week, first semester. Credit, three semester hours. Miss Jenkins.

111. COLLEGE ALGEBRA. A study of the usual topics of college algebra, followed by a study of a few of the more advanced topics of algebra. This course will be adapted to the level of those students who have had college algebra in high school.

Three hours a week, first semester. Credit, three semester hours. Mr. Hoyle.

112. PLANE TRIGONOMETRY. This course will be adapted to the level of those students who have had trigonometry in high school.

Three hours a week, second semester. Credit, three semester hours. Mr. Hoyle.

201. PLANE ANALYTIC GEOMETRY. A co-ordinate presentation of loci including the straight line, circle, parabola, ellipse, and hyperbola.

Three hours a week, first semester. Credit, three semester hours. Staff.

202. DIFFERENTIAL CALCULUS. Differentiation with applications.

Three hours a week, second semester. Credit, three semester hours. Staff.

301. INTEGRAL CALCULUS. Integration with applications.

Three hours a week, first semester. Credit, three semester hours. Staff.

302. PLANE AND SOLID ANALYTICAL GEOMETRY. A continuation of Mathematics 201, followed by a presentation of curves and surfaces in space.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1951-1952 and alternate years. Miss Jenkins.

303. ADVANCED COLLEGE ALGEBRA. A second course in college algebra including such topics as complex numbers, determinants, theory of equations, permutations and combinations, probability, mathematical induction, scales of notation, undetermined coefficients, series, partial fractions, indeterminate equations, and theory of numbers.

Three hours a week, first semester. Credit, three semester hours. Offered in 1951-1952 and alternate years. Mr. Hoyle.

304. COLLEGE GEOMETRY. A study of plane and solid demonstrative geometry. This course is designed especially for prospective teachers.

Three hours a week, second semester. Credit, three semester hours. Offered in 1952-1953 and alternate years. Mr. Hoyle.

306. STATISTICAL METHODS. An elementary study of the statistical methods as applied to business and social sciences.

Three hours a week, second semester. Credit, three semester hours. Miss Jenkins.

401. THEORY OF EQUATIONS. A study of the more important topics in the general theory of equations and determinants.

Three hours a week, first semester. Credit, three semester hours. Offered in 1952-1953 and alternate years. Staff.

402. DIFFERENTIAL EQUATIONS. A presentation of the principal methods of solving ordinary and partial differential equations.

Three hours a week, second semester. Credit, three semester hours. Offered in 1952-1953 and alternate years. Miss Jenkins.

403. HISTORY OF MATHEMATICS. A study of the development of mathematics and of the contributions of great mathematicians.

Three hours a week, first semester. Credit, three semester hours. Offered in 1951-1952 and alternate years. Mr. Hoyle.

404. DIFFERENTIAL AND INTEGRAL CALCULUS. A continuation of Mathematics 202 and 301 including multiple integrals, series, expansion of functions, hyperbolic functions, and partial differentiation with applications.

Three hours a week, second semester. Credit, three semester hours. Offered in 1951-1952 and alternate years. Staff.

450. MATHEMATICS SEMINAR. A seminar course in advanced phases of mathematics. Open to seniors majoring in mathematics with permission of the instructor.

Credit, three semester hours, either semester. Mr. Hoyle.

MUSIC

Professor Holliday; Associate Professor Berg; Assistant Professors Merrill, Morrison, Moseley; Miss Eagle, Mrs. Merrill.

Degree requirements are on page 32.

51-52. CHORAL ENSEMBLE. Members of the Queens College Choir are chosen by audition only, except when required in the music major, at the beginning of the fall term. Repertoire includes a cappella works from the fifteenth century through the contemporary period. The choir sings at all chapel services on the campus, and also goes on tour during the second semester. Obligatory for all music majors not registered for Music 61-62.

Four hours a week throughout the year. Credit, one semester hour each year, first and second years; two semester hours, each additional year; given only at the completion of Music 52. Mr. Holliday.

61-62. INSTRUMENTAL ENSEMBLE. The study and performance of chamber music and orchestral literature. Admission by audition only, except when required in the music major. Obligatory for all music majors not registered for Music 51-52.

One to three hours a week throughout the year. Credit, one semester hour; given only at the completion of Music 62. Mr. Merrill, Mrs. Moseley.

101-102. THEORY OF MUSIC. A course to acquaint the student with the elements of music. Exercises in sight singing, rhythmic, harmonic, and melodic dictation. Written and keyboard harmony.

Four hours a week throughout the year. Credit, six semester hours. Mr. Merrill.

140. APPLIED MUSIC. Technical studies and repertoire adjusted to meet individual needs. Required of all majors, except public school music majors, on the Bachelor of Science program who do not meet the required proficiency level. This course is for all non-music students taking applied music for no credit.

One or two half-hour lessons each week. No credit. Additional fee, $75.00 or $125.00.

151-152, 251-252, 351-352, 451-452. APPLIED MUSIC. Technical studies and repertoire adjusted to meet individual needs. At least five hours practice each week and class recitals are required. Elective for all students in the college except music majors.

One half-hour lesson each week. Credit, two semester hours. Additional fee, $75.00. Mr. Berg, Mr. Merrill, Mr. Morrison, Mrs. Moseley.

153-154, 253-254, 353-354, 453-454. APPLIED MUSIC. Technical studies and repertoire adjusted to meet individual needs. At least nine hours practice each week and class recitals are required. Elective for all students in the college except music majors.

Two half-hour lessons each week. Credit, four semester hours. Additional fee, $125.00. Mr. Berg, Mr. Merrill, Mr. Morrison, Mrs. Moseley.

161-162, 261-262, 361-362, 461-462. APPLIED MUSIC. At least six hours practice each week and class recitals are required. Secondary subject on the Bachelor of Science program.

One half-hour lesson each week. Credit, two semester hours. Additional fee, $75.00. Mr. Berg, Mr. Merrill, Mr. Morrison, Mrs. Moseley.

163-164, 263-264, 363-364, 463-464. APPLIED MUSIC. At least twelve hours practice each week. Class recitals and public appearances are required. Secondary subject on the Bachelor of Science program.

Two half-hour lessons each week. Credit, four semester hours. Additional fee, $125.00. Mr. Berg, Mr. Merrill, Mr. Morrison, Mrs. Moseley.

171-172, 271-272, 371-372. APPLIED MUSIC. At least fifteen hours practice each week. Class recitals, public appearances, and participation in ensembles are required. Elected only by majors on the Bachelor of Science program. A junior recital is required for 371-372.

Two half-hour lessons each week. Credit, four semester hours. Additional fee, $125.00. Mr. Berg, Mr. Merrill, Mr. Morrison, Mrs. Moseley.

201-202. ADVANCED THEORY OF MUSIC. Melodic, rhythmic, and harmonic dictation, and sight singing in the various clefs. Written and keyboard harmony. Prerequisite Music 101-102 and 201-202.

Five hours a week throughout the year. Credit, eight semester hours. Mr. Merrill.

301-302. FORM AND ANALYSIS. An introduction to the study of the various musical forms with harmonic and structural analysis.

Two hours a week throughout the year. Credit, four semester hours. Miss Eagle.

303-304. COUNTERPOINT. The study of principles of contrapuntal writing in two, three, and four voices, and the writing of inventions in a free style.

Two hours a week throughout the year. Credit, four semester hours. Mr. Morrison.

311-312. HISTORY AND LITERATURE OF MUSIC. A survey of the literature and historical development of music.

Three hours a week throughout the year. Credit, six semester hours. Mr. Holliday.

321-322. CONDUCTING. A course in conducting technique and score reading.

Two hours a week throughout the year. Credit, four semester hours. Mr. Berg.

331-332. PUBLIC SCHOOL MUSIC. The fundamentals of vocal and instrumental instruction in the public schools.

Two hours a week throughout the year. Credit, four semester hours. Miss Eagle.

333-334. METHODS FOR ELEMENTARY TEACHERS. A study of theory, ear training, sight singing, and methods of teaching music in elementary schools. Designed for students desiring the elementary teacher's certificate; not open to music majors.

Three hours a week throughout the year. Credit, six semester hours. Miss Eagle.

401-402. CANON AND FUGUE. A study of the principles governing the construction of the canon and fugue and practice in these forms.

Two hours a week throughout the year. Credit, four semester hours. Mr. Morrison.

403-404. COMPOSITION. Creative expression in the smaller forms.

Two hours a week throughout the year. Credit, four semester hours. Mr. Holliday.

405-406. ORCHESTRATION. A study of modern orchestral instruments, with practice in instrumental scoring.

Two hours a week throughout the year. Credit, four semester hours. Mr. Holliday.

413. CHORAL LITERATURE. A critical study of outstanding choral works from all periods, with emphasis on the madrigal, mass, motet, cantata, and oratorio.

Three hours a week, first semester. Credit, three semester hours. Mr. Holliday.

414. SYMPHONIC LITERATURE. A survey of the literature for orchestra and a critical study of the symphony.

Three hours a week, second semester. Credit, three semester hours. Mr. Holliday.

431-432. PUBLIC SCHOOL MUSIC. Advanced problems in vocal and instrumental instruction in the public schools.

Three hours a week throughout the year. Credit, six semester hours. Miss Eagle.

471-472. APPLIED MUSIC. At least seventeen hours of practice each week. Class recitals, participation in ensemble, and graduation recital are required. Elected only by majors on the Bachelor of Science program.

Two half-hour lessons each week. Credit, six semester hours. Additional fee, $125.00. Mr. Berg, Mr. Merrill, Mr. Morrison, Mrs. Moseley.

NURSING EDUCATION

Miss White

401. WARD TEACHING AND SUPERVISION. A study of the theory and practice of ward teaching and supervision as applied to situations within a nursing school. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory a week, first semester. Credit, six semester hours. Three semester hours credit for lectures without laboratory.

402. ADMINISTRATION OF THE NURSING SCHOOL AND NURSING SERVICE. A study of the theory and practice of administration of nursing education, including planning of classes and administration of the nursing service. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory a week, second semester. Credit, six semester hours. Three semester hours credit for lectures without laboratory.

PHILOSOPHY

Professor Carson Assistant Professor Boyd

321, 322. BASIC PROBLEMS OF PHILOSOPHY. A general introduction to philosophy, intended for the development of a satisfying philosophy of life. Special emphasis is placed upon ethics and upon religion's relation to philosophy.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1952-1953 and alternate years. Mr. Carson.

403-404. SURVEY OF PHILOSOPHY. A study of the origin and development of philosophical thought from the pre-Socratics to the present day.

Three hours a week throughout the year. Credit, six semester hours. Mr. Boyd.

PSYCHOLOGY 401 may be credited as philosophy.

PHYSICAL EDUCATION

Associate Professor Mitchell Miss Grier

101-102. FRESHMAN PHYSICAL EDUCATION. Required. Team sports, including field hockey, soccer, speedball, basketball, volleyball, and softball. Personal hygiene and community health.

Three hours a week throughout the year. Credit, two semester hours.

201-202. SOPHOMORE PHYSICAL EDUCATION. Required. Sophomores and juniors may select the activities in which they wish to participate. The following are offered: team sports, tennis, golf, swimming, riding, folk dancing, and social dancing. First aid and life saving courses are offered every other year.

Three hours a week throughout the year. Credit, two semester hours.

301-302. JUNIOR PHYSICAL EDUCATION. Required. See description above.

401-402. SENIOR PHYSICAL EDUCATION. Elective.

Three hours a week throughout the year. Credit, two semester hours.

PHYSICS

Professor Hoyle* Visiting Instructor Templeton

101-102. GENERAL PHYSICS. A beginning course in physics covering the fundamental principles of mechanics, heat, magnet-

*On leave of absence 1951-1952.

ism, electricity, sound, and light, with applications and illustrations of these general principles.

Prerequisite, Elementary Algebra and Plane Geometry.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $5.00, each semester.

104. HOUSEHOLD PHYSICS. A brief non-mathematical presentation of some of the more important phenomena and principles in physics with experimental illustrations: designed to meet the needs of home economics students. Not open to students who have had Physics 101-102.

Two hours lecture, two hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00.

Offered in 1951-1952 and alternate years.

301. ELECTRICITY AND MAGNETISM. An intermediate course covering some of the more important phenomena and theories of electricity and magnetism.

Prerequisite, Mathematics 101-102 and Physics 101-102.

Three hours lecture, two hours laboratory a week, first semester. Credit, four semester hours. Laboratory fee, $5.00.

302. ELECTRONICS AND RADIO. An intermediate course covering vacuum and gaseous tubes with their applications.

Prerequisite, Mathematics 101-102 and Physics 101-102.

Three hours lecture, two hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $5.00.

POLITICAL SCIENCE

Associate Professor Bynum

301. AMERICAN GOVERNMENT: NATIONAL. A study of the constitutional basis of American development, the structure and functions of the national government, and the role of the party system.

Three hours a week, first semester. Credit, three semester hours.

302. AMERICAN GOVERNMENT: STATE AND LOCAL. Presenting problems of intergovernmental relationships and administrative management in state, county, and municipal governments.

Three hours a week, second semester. Credit, three semester hours.

401. COMPARATIVE GOVERNMENT. A comparative study of structures and functions of present-day European governments with emphasis on the principles of democracy.

Three hours a week, first semester. Credit, three semester hours.

402. INTERNATIONAL RELATIONS. Development of the modern state, sovereignty, imperialism, causes of war, internationalism, and problems of world peace.

Three hours a week, second semester. Credit, three semester hours.

PSYCHOLOGY

Professor Abernethy Associate Professor Scott
Mrs. Alvarez

CONCENTRATION: Psychology 201-202 and at least eighteen semester hours in psychology courses numbered 300 and above, as approved by the major professor and the chairman of the division. The following courses within the department will be recommended for most students who elect a major in psychology: 305-306 and 401. The following courses are recommended from the Division of Science: Biology 101-102, 221-222, and 402.

PREREQUISITES: At least three semester hours on the 200 level must be presented as prerequisite to any course numbered 202 or above in the department. At least six semester hours on the 200 level or above must be presented for admission to any of the following courses: 302, 303, 304, 305-306. Admission to courses numbered 400 and above is with the permission of the instructor.

101. THE PSYCHOLOGY OF PERSONAL ADJUSTMENT. A personally oriented course which deals with problems and forms of adjustment in life situations. Class discussion and individual counseling.

Required of all students who elect the sequence in Home and Community Studies. This course is not credited as meeting prerequisites to other courses offered by the department.

Three hours a week, first semester. Credit, three semester hours. Miss Hull.

201. AN INTRODUCTION TO PSYCHOLOGY. The basic methods and principles of the science of psychology are systematically presented. Emphasis is upon the following topics: the inter-relationship of various factors in the development of the individual,

individual differences and their measurement, perceiving, learning, remembering, and creative thinking.

Three hours a week, first semester. Credit, three semester hours. Staff.

202. THE DYNAMICS OF HUMAN BEHAVIOR. An intensive study of the following aspects of human behavior: motivation, emotions in relation to motivation, types of reaction to emotional conflict, and the criteria of wholesome adjustive behavior. Elementary principles of personality development are also presented.

Prerequisite: Psychology 201.

Three hours a week, second semester. Credit, three semester hours. Staff.

302. APPLIED PSYCHOLOGY. A survey of the principles of psychology which are applicable to the problems of business, industry, and the professions.

Three hours a week, second semester. Credit, three semester hours. Mrs. Alvarez.

303. SOCIAL PSYCHOLOGY. A psychological approach to the processes of social interaction and the socialization of the individual; group dynamics. Consideration of the measurement of social attitudes and public opinion.

Three hours a week, first semester. Credit, three semester hours. Miss Abernethy.

304. ABNORMAL PSYCHOLOGY. A study of the pathological development of feelings and behavior in neurotic, psychotic, and feeble-minded individuals. Prominent methods of definition, description, and treatment are studied. Special emphasis is placed on causes of normal and deviant behavior.

Three hours a week, second semester. Credit, three semester hours. Mr. Scott.

305-306. STATISTICAL AND EXPERIMENTAL METHODS IN PSYCHOLOGY. Laboratory techniques applied to selected problems of general psychology. Special attention the first semester to statistical methods; the second semester, to experimental controls in typical investigations. Collateral reading, discussion, and reports.

Two hours lecture, three hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $5.00, each semester. Miss Abernethy.

307. DEVELOPMENTAL PSYCHOLOGY. A genetic approach to the study of childhood and adolescence, with special attention to

possible cause-and-effect relationships between environmental conditions and physical, mental, and social development.

Three hours a week, first semester. Credit, three semester hours. Mrs. Alvarez.

401. SYSTEMS OF PSYCHOLOGY. This course deals with the philosophical background of psychology, the development of empirical methods of studying mental activity, the emergence of psychology as a natural science, and the formulation of modern types of approach. A comparative survey is made of the different points of view in contemporary psychology, as represented by the "schools." Primarily for seniors.

Three hours a week, first semester. Credit, three semester hours. Miss Abernethy.

402. PERSONALITY. Types of approach to the study of personality are critically considered. Special attention is given to the descriptive psychology of personality, the measurement of personality traits, and theories of dynamics.

Three hours a week, second semester. Credit, three semester hours. Mr. Scott.

403-404. PSYCHOLOGICAL TESTS IN CLINICAL PRACTICE. An introductory, pre-professional study of the purposes, construction, and uses of the major types of psychological tests, with experience in the administration of tests and in the interpretation and use of test results.

Inasmuch as the first semester will deal primarily with general principles of testing, construction of tests, and an introduction to the measurement of intelligence, achievement, and interests, this part will be suitable as a one-semester course for majors in psychology who are also planning for certification as teachers in public schools.

The second semester will deal especially with psychological tests which are used for general personality evaluation.

Two hours seminar, three hours laboratory a week throughout the year. Credit, three semester hours, each semester. Laboratory fee, $5.00, each semester. Mr. Scott.

406. ADVANCED GENERAL PSYCHOLOGY. The emphasis of this course is upon an intensive study of methodology in the field of general psychology. Recent major experiments are critically con-

sidered and the theoretical systems of psychology are related to the development of special problems and techniques.

Prerequisite: Psychology 401. Systems of Psychology.

Three hours a week, second semester. Credit, three semester hours. Miss Abernethy.

450. RESEARCH PROBLEMS. Advanced experimental and reading course for students who manifest exceptional ability and initiative in the work of the department.

Enrollment only upon permission of the instructor.

Offered either semester. Credit, three semester hours. Staff.

RELIGION

Professor Carson — Associate Professor Taylor
Associate Professor Tarlton

CONCENTRATION: Bible 101-102, six semester hours in additional Bible or Philosophy, Religion 331, 332, 431, 432, and six semester hours in religion courses numbered 300 and above as approved by the major professor and division chairman.

323. PSYCHOLOGY OF THE CHRISTIAN RELIGION. A study of how best to bring Christian truth into contact with the needs of man.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1951-1952 and alternate years. Mr. Carson.

324. PHILOSOPHY OF THE CHRISTIAN RELIGION. A study of the rational grounds for our Christian faith.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1951-1952 and alternate years. Mr. Carson.

331. THE TEACHING WORK OF THE CHURCH. An introductory study of the history, nature, and practice of Christian education, with particular reference to an adequate program for the local church.

Three hours a week, first semester. Credit, three semester hours. Miss Tarlton.

332. PRINCIPLES OF RELIGIOUS GROWTH. A study of the fundamental bases of Christian character, and a consideration of the principles and methods of guiding children and youth in Christian growth in church and home.

Three hours a week, second semester. Credit, three semester hours. Miss Tarlton.

431. CHRISTIAN EDUCATION IN THEORY AND PRACTICE. A consideration of the objectives, principles, and methods of teaching religion, followed by supervised teaching experiences in a church school.

Three hours a week, first semester. Credit, three semester hours. Miss Tarlton.

432. CHRISTIAN WORSHIP. A study of the nature, meaning, and function of worship, and a consideration of such materials of worship as music, scripture, prayer, and art.

Three hours a week, second semester. Credit, three semester hours. Miss Tarlton.

441. EARLY CHURCH HISTORY. A study of Christian life and thought before the Reformation as seen through the leaders of movements.

Three hours a week, first semester. Credit, three semester hours. Offered in 1952-1953 and alternate years. Miss Taylor.

442. MODERN CHURCH HISTORY. A study of Christian life and thought since the Reformation as seen in great movements.

Three hours a week, second semester. Credit, three semester hours. Offered in 1952-1953 and alternate years. Miss Taylor.

SECRETARIAL ADMINISTRATION

Assistant Professor Storey Miss Skinner

Degree requirements are on page 34.

201-202. ACCOUNTING. A study of the principles of accounting. The double entry accounting system is used in all material and the corporation is introduced at the beginning of the course. Every aspect of accounting is covered in the material content of the course and practical application made by the use of problem material.

Five hours a week throughout the year. Credit, eight semester hours. Mr. Storey.

302. INTERMEDIATE ACCOUNTING. A more advanced course of accounting following Secretarial Administration 201-202. Partnership and corporate accounting are discussed in detail with particular emphasis upon internal control and audit procedure. Such topics as valuation of assets, statement analysis, and com-

parative statements are carefully covered. The lecture material is further supplemented with practical problems throughout the course.

Three hours a week, first semester. Credit, three semester hours. Mr. Storey.

303. BUSINESS ORGANIZATION AND MANAGEMENT. A course designed to provide students with a thorough understanding of the various forms of business organization. The advantages and disadvantages of each are discussed from the economic and legal standpoint. Attention is also devoted to the problems of personnel, finance, production, and distribution.

Three hours a week, first semester. Credit, three semester hours. Miss Skinner.

Offered 1951-1952 and alternate years thereafter.

305. RETAILING. A course designed to give a comprehensive and clear survey of the fundamental principles of marketing at the consumer level. Although the same general principles apply to all retailing, most consideration will be given to the application of these principles to smaller business organizations.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1952-1953 and alternate years. Mr. Storey.

311. ELEMENTARY SHORTHAND. The development of a comprehensive reading and writing knowledge of Gregg shorthand.

Five hours a week, first semester. Credit, three semester hours. Miss Skinner.

312. INTERMEDIATE SHORTHAND. A continuation of Secretarial Administration 311 with special emphasis on building a vocabulary of general business terms. Transcription of both familiar and new material is done. A minimum of 100 words a minute in sustained dictation with 95 per cent accuracy in transcription is required for credit in this course.

Prerequisite, Secretarial Administration 311 and 321 or the equivalent.

Five hours a week, second semester. Credit, three semester hours. Miss Skinner.

321. ELEMENTARY TYPEWRITING. The touch system of typewriting is used to present the proper manipulation of the keyboard and the efficient operation of the machine. As soon as the student has a fair degree of speed in sustained writing, letter

forms are introduced. A minimum of thirty-five words a minute in sustained writing is required for credit in this course.

Five hours a week, first semester. Credit, two semester hours. Laboratory fee, $1.00. Miss Skinner.

322. INTERMEDIATE TYPEWRITING. Emphasis upon the building of speed and the accurate production of many business forms, including statistical tables. A minimum of forty-five words a minute is required for credit in the course.

Prerequisite, Secretarial Administration 321 or its equivalent.

Five hours a week, second semester. Credit, two semester hours. Laboratory fee, $1.00. Miss Skinner.

333. BUSINESS LAW. A general course designed to acquaint the student with certain fundamental principles in business law. The course covers contracts, negotiable instruments, partnerships, corporations, current social legislation, etc.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1951-1952 and alternate years. Miss Skinner.

334. BUSINESS CORRESPONDENCE. A study of the essential principles of business letters. Practical application is made through the writing of actual letters. Both content and form are studied.

Prerequisite, a typing speed of at least forty words a minute.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1952-1953 and alternate years. Miss Skinner.

411. ADVANCED TYPEWRITING AND TRANSCRIPTION. Emphasis on speed building and the production of mailable transcripts. Students must demonstrate their ability to take new matter dictation at the rate of 110 words a minute.

Prerequisite, Secretarial Administration 312 and 322 or the equivalent.

Five hours a week, first semester. Credit, three semester hours. Laboratory fee, $1.00. Miss Skinner.

412. ADVANCED TYPEWRITING AND TRANSCRIPTION. Designed to give additional proficiency in dictation and transcription. Students must demonstrate their ability to take new matter dictation at the rate of 120 words a minute and turn out commercially acceptable transcripts.

Prerequisite, Secretarial Administration 411 or the equivalent.

Five hours a week, second semester. Credit, three semester hours. Laboratory fee, $1.00. Miss Skinner.

441-442. OFFICE MANAGEMENT AND TECHNIQUES. A study of office procedures and practices including office layout, routine of office work, handling correspondence, selection of equipment, selection and training of employees, payroll, and business papers.

Prerequisite, a typing speed of at least forty words a minute.

Two hours a week throughout the year. Credit, four semester hours. Mr. Storey.

SOCIOLOGY

Professor Spencer — Associate Professor Hull

CONCENTRATION: Sociology 203-204, 403, Economics 301-302, and at least nine semester hours in sociology courses numbered 300 and above as approved by the major professor and division chairman.

101. THE FAMILY AND CONTEMPORARY LIVING. A study of the problems of contemporary life with reference to the role of woman in the home and the community; the principles and attitudes which underlie successful living; changing mores, courtship, opportunities and responsibilities of parenthood, influence of the home on the developing personality, inter-personal relationships, family crises, processes connected with efficient home management, the use of a liberal arts education in home and community life.

Three hours a week, first semester. Credit, three semester hours. Miss Hull.

203. PRINCIPLES OF SOCIOLOGY. A study of the basic concepts of sociology, with special reference to social institutions as produced and conditioned by social processes; human nature, culture, and the determinants of personality. Fundamental principles are stressed, rather than specific problems, and the student is encouraged to develop a scientific attitude toward problems in social relationships.

Three hours a week, first semester. Credit, three semester hours. Mr. Spencer.

204. SOCIAL PROBLEMS. Contemporary social problems are studied in relation to social disorganization and personal maladjustment.

Three hours a week, second semester. Credit, three semester hours. Mr. Spencer.

303. DELINQUENCY AND CRIME. The nature, extent, and social costs of delinquency and crime. Stress is placed upon causations and the modern program of prevention and treatment.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1951-1952 and alternate years. Mr. Spencer.

305. SOCIOLOGY OF THE SOUTH. A study of the plantation culture, viewed as an economic and political institution and as a system of social relationships; of the current industrialization of the southeastern region and its effects upon the rural and urban communities.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1952-1953 and alternate years.
Prerequisite, three semester hours of sociology. Mr. Spencer.

308. MINORITY GROUPS IN AMERICAN CULTURE. An analysis of the conditions, needs, and social adjustments of the various minority groups in America today: the Indian, the Oriental, the Negro, and the Mexican; the migrant and immigrant groups. Study of the social, economic, political, and religious meaning of minorities in a democratic society.

Prerequisite or corequisite, three semester hours of sociology.
Three hours a week, second semester. Credit, three semester hours.
Offered in 1951-1952 and alternate years. Mr. Spencer.

310. THE COMMUNITY AND SOCIAL WELFARE. The community as a social and cultural structure: its pattern of behavior, network of relationships, and process of development as a basis of planning and co-ordination. A study of various groups in need of social service, and of services provided by federal, state, and local governments, as well as those under private auspices. An emphasis on the relations of professional and lay groups to community life. A pre-professional course for community workers.

Prerequisite or corequisite, three semester hours of sociology.
Three hours a week, second semester. Credit, three semester hours.
Offered in 1952-1953 and alternate years. Mr. Spencer.

402. THE FAMILY. The rise of the marriage institution and the family. A psycho-sociological approach to family problems. Religion in the family, changing status of women, effects of family disintegration, and problems of child welfare.

Three hours a week, second semester. Credit, three semester hours. Mr. Spencer.

403. DEVELOPMENT OF SOCIAL THOUGHT. A study of the outstanding trends of social thought from the Orientals and Greeks to modern times.

Elected only with permission of instructor.

Three hours a week, first semester. Credit, three semester hours.

450. ADVANCED RESEARCH AND PROBLEMS. Advanced reading courses for students with exceptional ability and initiative whose major interest is in sociology and economics. This provision for directed and comprehensive reading is designed to meet individual interests and needs. Attention is given to the methods of social research.

Hours to be arranged. Credit, three semester hours.

Elected only with the permission of instructor. Mr. Spencer.

PSYCHOLOGY 303 may be credited as sociology.

ECONOMICS 401 may be credited as sociology.

SPANISH

Assistant Professor Schickedantz

CONCENTRATION: Spanish 101-102 and 201-202, or equivalent, and at least eighteen semester hours of Spanish courses numbered 300 and above as approved by the major professor and division chairman.

101-102. ELEMENTARY SPANISH. Conversation, composition, reading. Materials deal with Spanish-American culture.

Three hours a week throughout the year. Credit, six semester hours.

201-202. INTERMEDIATE SPANISH. A continuation of 101-102. Conversation, composition, reading, introduction to Spanish grammar.

Three hours a week throughout the year. Credit, six semester hours.

301-302. INTRODUCTION TO SPANISH LITERATURE. Readings in Spanish literature from *El Poema del Cid* to the contemporary period.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite, Spanish 201-202.

321-322. ADVANCED CONVERSATION. Practice in pronunciation, intonation; dialogue, oral reports, conversation.

Three hours a week throughout the year. Credit, six semester hours. Prerequisite, Spanish 201-202.

403-404. READINGS IN SPANISH LITERATURE. A course for students majoring in Spanish. The student, in consultation with the instructor, will select one period of Spanish literature in which to specialize.

Hours to be arranged. Credit, six semester hours.

431-432. READINGS IN SPANISH-AMERICAN LITERATURE. A study of the chief literary movements in Spanish-American countries with emphasis on the contemporary period.

Hours to be arranged. Credit, six semester hours.

Offered when there is sufficient enrollment.

SPEECH

Mr. Kramar

CONCENTRATION: Speech 101-102 and at least 18 semester hours in speech courses numbered 300 and above as approved by the major professor and division chairman.

101-102. FUNDAMENTALS OF SPEECH. A study of the oral communication process. The following contributions are considered: speech construction, elements of delivery, interview and discussion techniques, and oral reading.

Three hours a week throughout the year. Credit, six semester hours.

201-202. ORAL INTERPRETATION. Fundamental principles of analysis, phrasing, and emphasis in oral reading. Development of vocal skills demanded in meaningful oral reading of poetry and prose. A short program recital is required.

Three hours a week throughout the year. Credit, six semester hours.

311-312. ADVANCED ORAL INTERPRETATION. Study and practice in the presentation of various types of literature, with special emphasis on contemporary prose and poetry. A formal recital is required.

Three hours a week throughout the year. Credit, six semester hours.

313-314. PUBLIC SPEAKING. Advanced study of public speaking with emphasis on persuasive speaking and speeches for every occasion.

Three hours a week throughout the year. Credit, six semester hours.

Offered in 1952-1953 and alternate years.

321-322. PLAY PRODUCTION. Study of the problems of stage direction, casting, rehearsal, scenery and lighting, stage movement and speaking, and make-up.

Three hours a week throughout the year. Credit, six semester hours.

323-324. ACTING TECHNIQUE. Theory and practice of acting.

Three hours a week throughout the year. Credit, six semester hours.

401. INTERPRETING SCENES FROM SHAKESPEARE.

Three hours a week, first semester. Credit, three semester hours.
Offered when there is sufficient enrollment.

402. SPOKEN ENGLISH. A course in reading and speech for prospective teachers.

Three hours a week, second semester. Credit, three semester hours. Open to Seniors.
Offered when there is sufficient enrollment.

411-412. APPLIED RADIO FUNDAMENTALS. A beginning course in basic microphone technique, consisting of practice in all phases of announcing and acting. Students receive actual broadcasting experience over local stations, whenever possible.

Three hours a week throughout the year. Credit, six semester hours.
Offered when there is sufficient enrollment.

421-422. ADVANCED PLAY PRODUCTION. A continuation of 321-322 with special emphasis on the directing of plays.

Three hours a week throughout the year. Credit, six semester hours.
Offered when there is sufficient enrollment.

423-424. GROUP ACTING. The presentation of one-act plays by student casts and student coaches.

Three hours a week throughout the year. Credit, six semester hours.
Offered when there is sufficient enrollment.

449. SPEECH CORRECTION. Drills and exercises only to correct speech defects.

Individual lessons. Additional fee, $100.00 for the session.

HONORS, AWARDS AND PRIZES

GRADUATION HONORS

Beginning with the 1951-1952 session, graduation honors will be determined by academic averages or participation in the honors program or both.

ACADEMIC AVERAGE. Graduation honors based on the academic average are *summa cum laude,* requiring a minimum average of 2.85; *magna cum laude,* requiring a minimum average of 2.65; and *cum laude,* requiring a minimum average of 2.50. The average is based on the comprehensive college record of the student, including the last semester of the senior year. To be eligible, the student must have completed the last four semesters' work at Queens College. Only for determining honors, credits of transfers are accepted at their face value.

HONORS PROGRAM. Graduation honors may be based on an Honors Program in which the student follows an individual program of reading and research in her major field followed by final written and oral examinations. The Honors Program is under the general direction of the Committee on Comprehensive Examinations and Honors. To be eligible, the student must have a comprehensive academic average of 2.0 and must have completed at least four semesters' work at Queens College or two full semesters in the junior year. Application for the Honors Program must be made to the committee near the end of the semester immediately preceding the semester in which the Honors Program is started.

Upon successful completion of the assigned duties and examinations, the student will be awarded six semester hours credit in her major field with the academic grade of A. In addition, the examiners will determine the graduation honor to be awarded, if any, as *summa cum laude, magna cum laude,* or *cum laude.*

DEAN'S LIST. Students achieving unusually high scholarship are named on this list. They must carry at least 15 semester hours and achieve not less than 3 A's and 2 B's in academic subjects.

MARSHALS. The marshals are selected on the basis of scholastic averages. The chief marshal is the junior with the highest average, and the other six marshals are the next two juniors, sopho-

mores, and freshmen maintaining highest averages in their respective classes. Marshals serve at all formal academic occasions.

AWARDS AND PRIZES

THE MORRISON TEMPERANCE ESSAY PRIZES. Three prizes of $25, $15, and $10 are awarded for the best essays on the subject of temperance. This award was established by the late Mrs. Cameron Morrison.

INTERCOLLEGIATE ASSOCIATION FOR THE STUDY OF ALCOHOL. This association offers 4 prizes, totaling $25, for the best essays on temperance.

THE SOCIOLOGY PRIZE. The Theta Gamma Chapter of Chi Omega sorority offers each year a prize of $10 to the student with the highest average in sociology.

SIGMA MU AWARDS. The local chapter of Sigma Mu, honorary scholastic fraternity, awards annually two prizes of $5 each. One prize is for the best piece of creative work (art, literature, or music) submitted by any student; the second is for the best piece of research submitted by any student. No work which is done in fulfillment of a class requirement may be entered in the competition.

INTERSORORITY BASKETBALL CUP. The Theta Gamma Chapter of Chi Omega sorority offers a silver cup each year to the sorority winning the intersorority basketball tournament.

PAN-HELLENIC SCHOLARSHIP AWARD. The Pan-Hellenic Council has provided a cup which is awarded for a period of a year to the sorority making the highest average in scholarship.

THE SORORITY LEADERSHIP CUP. Mrs. W. H. Belk has provided a cup which is awarded for a period of a year to the sorority whose members have achieved the highest average of points in leadership and student activities.

JOURNALISTIC AWARDS. The *Queens Blues* offers annually prizes for journalistic achievement.

RECREATION ASSOCIATION AWARDS

A silver loving cup is awarded to the class team winning the inter-class volley ball tournament.

A silver loving cup is awarded to the class winning the interclass stunt competition.

A silver loving cup is presented to the class winning the interclass basketball tournament. Individual ribbons are presented to members of the honorary varsity.

A silver cup is awarded to the student who has been selected by the Recreation Association Council as the best-all-round athlete in the college.

HONORARY FRATERNITIES

ALPHA KAPPA GAMMA is a national honorary leadership fraternity for women. This group is composed of students who possess the qualities of leadership, and the purpose of the organization is to assist in the integration of campus activities.

SIGMA MU is a regional honorary organization composed of faculty and students. Its purpose is to recognize high scholastic attainment of seniors and juniors, and to encourge independent research.

VALKYRIE is an honorary organization made up of members selected in the spring from the rising sophomore class. Membership in this club, organized on Queens campus in 1937, is based on outstanding leadership and citizenship exhibited by freshmen. Members usher at college functions.

MU PHI EPSILON is a national professional music fraternity for women. It stresses the advancement of scholarship among musicians, the promotion of good fellowship, the interchange of ideas, co-operation with national and civic music organizations, and the stimulation of composition and research among women students. Sophomores, juniors, and seniors are eligible for membership.

SIGMA UPSILON is an honorary literary fraternity, founded in 1906 and limited formerly to men's colleges, but now including a small number of women's colleges. The Queens College chapter was established in May, 1951. Membership is based primarily upon literary ability and active participation; elections are usually made once a year from members of the sophomore, junior, and senior classes, and from the faculty.

COLLEGE REGULATIONS

GRADING AND QUALITY POINT SYSTEM. Graduation requirements are based upon both quality and quantity of work. The following system of grading is used:

A—exceptional work .....3 quality points per semester hour

B—good work .....2 quality points per semester hour

C—average work .....1 quality point per semester hour

D—poor work .....0 quality points per semester hour

F—failing work .....minus 1 quality point per semester hour

The following symbols are used when a student does not receive a final semester grade:

WF—withdrew failing.

WP—withdrew passing.

E—conditional failure given at the discretion of the instructor. This mark may be changed to D after a re-examination. Only one re-examination is allowed in any course. A fee of $3.00 is charged for re-examination.

I—incomplete work. When this work is completed, the student may receive any grade from A to F.

A grade of E or I automatically becomes F if the student fails to take or pass a re-examination or fails to make up incomplete work satisfactorily; a condition or incomplete for the first semester must be removed by the second week of the following March; a condition or incomplete for the second semester must be removed by the end of the first week of regular classes the following September.

REPORTS. A report of grades is sent to parents or guardians at the end of each semester. No grades except semester grades are permanently recorded. However, additional estimates are issued as follows: reports on freshmen who are doing unsatisfactory work at the end of the first six weeks; an estimate of the work of all students at the end of the first quarter; reports on all students who are doing unsatisfactory work at the end of the third quarter.

CLASSIFICATION. Regular: students who are following a degree program and are carrying the required semester load have class standing as follows:

	Semester Hours	Quality Points
Sophomores	26	20
Juniors	58	52
Seniors	96	90

Irregular: Students who are not candidates for a degree and who are carrying more than six semester hours.

Special: Students who are not candidates for a degree and who are carrying six semester hours or less.

SEMESTER LOAD. The required amount of work for a regular student is fifteen hours of academic work per semester. In some cases, the dean of the college may recommend a load of twelve semester hours. Freshmen who wish to take more than sixteen hours or upperclassmen who wish to take more than seventeen hours of academic work must secure the permission of the dean of the college.

ELIGIBILITY TO RETURN. To be readmitted a student must pass eighteen semester hours of work during a college session with a quality point average as follows:

.5 to return the second year
.8 to return the third year
.9 to return the fourth year

REMOVAL OF DEFICIENCIES. A candidate for a degree must take courses during the freshman year leading to the removal of secondary school deficiencies, and will be classified as a freshman until all deficiencies are removed.

STUDENT'S RESPONSIBILITY. Even though the college makes every effort to counsel and guide the students in planning a program and selecting courses of study, the student is finally responsible for fulfilling all requirements for the degree.

ATTENDANCE. Students are expected to attend classes regularly. All freshmen will be required to attend all classes for the first quarter. A student who does not maintain a 1.0 quality point average for the previous semester, or who is reported as doing

below average work (D) or failing (F) during the semester will be placed on the required attendance list. A student who has been absent from more than 20% of the class meetings during the semester must secure the approval of the Absence Committee and the instructor before being allowed to make up the work or receive credit for the course. Absences are recorded from the first day the class meets. The Faculty Regulations for class attendance appear in more detail in the *Students Handbook.*

All students are expected to attend chapel on Tuesday and Friday. All students are expected to attend assembly on Wednesday; freshmen also attend Monday and Thursday assemblies. Each student shall be allowed a maximum of seven chapel or assembly absences per semester.

All seniors are required to take the Graduate Record Examination with the exception of students receiving B.S. degrees in nursing or laboratory technology.

All candidates for degrees are required to be present for commencement.

RESIDENCE REQUIREMENT. Every candidate for a degree must complete two semesters at Queens College as a regular student and the last thirty semester hours required for the degree which will include at least twelve semester hours in courses numbered 300 and above in the major field.

WITHDRAWAL FROM A COURSE. A student must obtain permission from the dean of the college to discontinue a course. A student discontinuing a course after the second week of the semester will receive a semester mark of WF or WP for the course.

WITHDRAWAL FROM THE COLLEGE. A student who wishes to withdraw from the college before the end of the semester must notify the dean of the college in order to maintain a record in good standing. The grades of a student who withdraws are recorded WP if the work has been passing up to the date of withdrawal. Such a mark does not affect quality points already earned. If the work has not been passing, a mark of WF is recorded and one quality point is deducted for each semester hour.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college.

LATE REGISTRATION FEE. Students who do not register on the regular registration dates will be charged a late registration fee of $5.00.

SUMMER SCHOOL WORK. Students who wish to take courses in accredited summer schools and to receive credit for them towards graduation must first secure the approval of the dean of the college and the head of the division concerned, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

ELIGIBILITY TO REPRESENT THE COLLEGE, TO HOLD OFFICE, AND TO JOIN SORORITIES. Students who maintain a quality point average of 1.0 or more the preceding semester are on the list of eligibility during the current semester. Freshmen and transfers are considered on the list of eligibility for their first quarter at the end of which time they must have grades showing 1.0 quality point average to maintain eligibility. Eligibility is also dependent on chapel and assembly attendance.

AUDITING COURSES. A regular student who is carrying a minimum load of fifteen hours of academic work for credit and who has a B average may, with the consent of the dean of the college and at the request of the instructor, audit a course. An auditor is expected to attend classes regularly.

HANDBOOK. Each student is expected to know and observe the faculty, administrative, and student government regulations which are found in detail in the *Students Handbook*.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

The Student Government Association has set the following aims as the purpose of its existence: To encourage self-government; to promote constructive policies pertaining to scholastic and extra-curricular activities; to stimulate the highest standards of honor in all matters of personal conduct; and to make and to enforce regulations which are in harmony with the college administration and will encourage a progressive and co-operative student life.

The organization of student government is outlined in a constitution granted by the Board of Trustees of the college. Its regulations are printed in full in a special handbook sent to each new student before the opening of college.

STUDENT CHRISTIAN ASSOCIATION

This organization includes every student. The cabinet of the Student Christian Association plans morning chapel services, vesper programs for Sunday evenings, services for special occasions, and the annual Religious Emphasis Week. The speaker for Religious Emphasis Week 1951-1952 is Dr. J. Calvin Reid, Mount Lebanon Presbyterian Church, Pittsburgh, Pennsylvania.

RECREATION ASSOCIATION

The purpose of the Recreation Association is to stimulate interest in a program of wholesome physical activities, to promote athletic accomplishment, and to contribute to the development of health and sportsmanship.

Some of the activities which the Recreation Association sponsors are May Day, Stunt Night, Play Day, and intramural games and tournaments.

PUBLICATIONS

Queens Blues, newspaper; *The Coronet,* yearbook; *The Quill,* literary magazine.

Editors of the publications are chosen by the student body in annual elections.

STUDENT ACTIVITY FEE

The student activity fee is included in the general college fees and is required of all except special students with whom it is optional. Payment of this fee entitles the student to receive the college newspaper, literary magazine, and yearbook. It provides for membership in the Queens College Concert and Lecture Series and finances the Student Government Association, Student Christian Association, and Recreation Association.

CONCERT AND LECTURE SERIES

Lecturers and artists are chosen by a combined faculty and student committee. Program for 1951-1952 series:

October 16, 1951 ..... Ellis Arnall, lecturer
November 16, 1951 ..... Budapest String Quartet
January 18, 1952 ..... E. Lindsey Merrill and Martha Rowe Merrill, violinist and pianist
February 8, 1952 ..... Iva Kitchell, satyric dancer
May 2, 1952 ..... Frances Lehnerts, mezzo-contralto

RADIO PROGRAMS

The college sponsors programs over Charlotte radio stations. These programs feature students and faculty members of the several divisions of the college.

INTERNATIONAL RELATIONS CLUB

The Queens College International Relations Club is a branch of the world organization sponsored by the Carnegie Endowment for International Peace. The purpose is to obtain a broad view of international questions and to promote a brotherly feeling of understanding and sympathy between nations.

QUEENS COLLEGE CHOIR

The choir is organized as a regular course in the curriculum. It will be found listed in the catalogue as Music 51-52. Students are admitted to the course by audition.

QUEENS PLAYERS

The purpose of the Queens Players is to develop poise and speech through acting. In a well-balanced program including stage technique, make-up, costuming, set-building, and actual experience on the stage, the players work for the achievement of this

purpose. Major productions are presented in the fall and spring with various programs throughout the year.

HOME ECONOMICS CLUB

The objectives of the organization are to cultivate good fellowship among members of the department, and to promote interest in home economics activities. The club is affiliated with the North Carolina and the National Home Economics Associations.

SORORITIES

There are on the campus of Queens College five national social sororities. Alpha Delta Pi (Beta Iota Chapter), founded at Wesleyan College on May 15, 1851. Alpha Gamma Delta (Gamma Gamma Chapter), founded at Syracuse University in 1904. Chi Omega (Theta Gamma Chapter), founded at the University of Arkansas on April 5, 1895. Kappa Delta (Alpha Omicron Chapter), founded at Virginia State Normal on October 23, 1897. Phi Mu (Gamma Gamma Chapter), founded at Wesleyan College on March 4, 1852.

Only those students carrying a program of courses leading to a degree may be considered for membership in the national sororities. Recipients of student aid are ineligible.

Alpha Eta Sigma, a local social organization, was formed on September 26, 1940. Any student is eligible for membership.

GENERAL INFORMATION

ASSIGNMENT OF ROOMS

Reservations of rooms by old students will be made between April 14 and May 12 in the office of the dean of students. To file a choice, it is necessary to present to that office a receipt indicating payment of the registration fee of $10.00.

Assignment of rooms to freshmen will not be given until they arrive in September.

All students are requested not to ask for specific room number or the name of their roommate. This information will be available when students arrive in September. Any requests for specific roommates will be granted when such are advisable and possible.

HEALTH

The health program at Queens College is under the supervision of a physician and a faculty committee. Annual health reports to be filled out by the family physician are required of all students. An infirmary is maintained where two graduate nurses are on duty, and where the college physician has weekly consultation hours.

RECREATION

Facilities are provided for soccer, field hockey, basketball, volleyball, softball, tennis, archery, badminton, dancing, swimming, and golf. Extra-curricular activities are also promoted by the Recreation Association. The college purchases a blanket permit from the nearby Myers Park Country Club for the students to use the golf course three afternoons each week.

RELIGIOUS LIFE

The college makes every effort to promote the religious life of the students. While Queens College is a church-related college in the Presbyterian faith, it welcomes students of all faiths into its student body and care is taken not to interfere in any way with the church preference of students.

THE COUNSELING PROGRAM

A program of individual guidance and counsel is co-ordinated by the dean of students with the assistance of her staff and a

committee of faculty advisers. The aim of the guidance service is to help each student gain understanding of her personality, abilities, and interests, and to grow in self-direction.

THE TESTING BUREAU

The Testing Bureau is operated under the supervision of the Departments of Psychology and Education. Both students in the college and persons in Charlotte and neighboring communities utilize the services of the bureau. Vocational aptitude tests, educational achievement tests, school readiness tests, diagnostic reading tests, remedial reading tests, interest inventories, personality inventories, and projective tests are included among the types administered.

PLACEMENT BUREAU

The Placement Bureau is operated by the Public Relations Office as a service to students and alumnae. Cumulative records are kept for all persons registered with the bureau. Biographical information, academic and professional qualifications, and personal recommendations are included in individual Placement Bureau folders sent to prospective employers. The office maintains an active register of positions and employers, and students and alumnae are notified of positions available in their particular vocations.

QUEENS EVENING COLLEGE

The Evening College is intended to serve the adult needs of men and women of the Charlotte area. Here students may enroll for the purpose of securing college credits which may be used for transfer in satisfaction of degree or certification requirements. Others may want college training in the evening for vocational advancement or for self-improvement.

Many credit courses offered in the Evening College are open to students who may wish to enroll on an audit or non-credit basis.

Special or non-credit courses are organized from time to time for vocational, professional, or cultural groups. All such courses are also open to other interested individuals.

SUMMER SESSION

Registration for the Summer Session of 1952 will be held on June 5th and 6th. Classes for the regular six-weeks session will

begin on Monday, June 9th, and end on Friday, July 18th. Classes for certain science courses will begin on Monday, June 9th, and continue for eight weeks, ending on Friday, August 1st.

Classes will be taught by members of the faculty of Queens College supplemented by staff members from other colleges and universities.

A normal schedule consists of one college credit for each week of work, permitting a student to earn six college credits in a six-weeks session, or eight credits in a session of eight weeks.

ALUMNAE ASSOCIATION

The Alumnae Association promotes the welfare of the college and of its alumnae by informing its members of college plans, activities, and accomplishments. The program of organization and expansion is under the leadership of the Alumnae Board of Directors. The Public Relations Office directs the alumnae work as a part of its general program. Founders' Day and Homecoming are the two main events sponsored by the Alumnae Association each year. The Alumnae Fund was established in 1948 to finance the work of the association.

OFFICERS 1951-1952

President—Mrs. Wyss Barker, Charlotte, N. C.
First Vice-President—Miss Pauline Owen, Charlotte, N. C.
Second Vice-President—Miss Cornelia Ditto, Charlotte, N. C.
Recording Secretary—Mrs. W. M. Hall, Jr., Belmont, N. C.
Corresponding Secretary—Mrs. John K. Gilbert, Charlotte, N. C.
Treasurer—Mrs. H. O. Stogner, Jr., Conway, S. C.

DEGREES CONFERRED IN 1951

BACHELOR OF ARTS

Norma Ann Bailey
Mildred Moore Butler
Betty Jean Byerly
Audrey Joyce Crosland
Eugenia M. Crow
Mary Jane Edmonds
Sarah Elizabeth Fowler
Bettie Rainey Gamble
Lucy Dunn Guion
Martha Ray Harrison
Nancy White Hill
Niley Gray Hill
Anne Curtis Lambdin
Sara Claire Little
Mary Riddick Long
Virginia Louise Love
Barbara Hoke McAllister
Carol Wohlford Mesrobian
Claribel Marie Moles
Wanda Lorraine Oxner
Mary Louise Petersen
Betty Belk Pratt
Alice Craven Reynolds
Barbara Ruth Schweizer
Edith Westbrook Shepard
Emily Cleone Shipp
Dorothy Jane Spencer
Beverly Louise White
Louise Elizabeth White
Betty Wayne Williams
Bettye Sue Wright

BACHELOR OF SCIENCE

Bertie Ruth Ayers
Margaret Ethel Barron
Joan Dean Baucom
Alma Dean Berryhill
Jane Jaudon Blakely
Dessie Othelia Broadwell
Martha Kate Chapman
Caroline Davis Collins
Elise Dolores Davenport
Katherine Florence Davis
Virginia Mae Easter
Gwenda Irene Ewell
Betty L. Davenport Horn
Helena Toomey Hunter
Dorothea Kimble
Martha Alice Love
Miriam Claire McCall
Betty Jean McCutcheon
Josephine Harmon Montueri
Kitty Hall Moore
Frances Ann Moss
Lorraine Frances Murphy
Jacqueline Alice Otey
Jeraline Polk
Elizabeth Anne Pyron
Mary Ann Rice
Lois Dell Strong
Irene Sykes
Melba Wallace
Virginia Esther Williams

SECRETARIAL ADMINISTRATION CERTIFICATE

Sarah Ann Elliott

MARSHALS

Helen Drennan, Chief

Florence Rucker
Reid Regan
Frances Macpherson
Carmen Carter
Betty Lipe
Ava Evelyn Mason

STUDENT ROSTER

SENIORS

Alexander, Murphy Hall	Burlington, N. C.
Allen, Margaret Ann	Charlotte, N. C.
Ammons, Rachel Olive	Charlotte, N. C.
Belk, Mary Frances	Kannapolis, N. C.
Bell, Mary Elizabeth	Pineville, N. C.
Blue, Bonnie Kate	Raeford, N. C.
Brockman, Laurie Anne	Charlotte, N. C.
Buie, Sallie Hood	Asheville, N. C.
Bullock, Sarah Katherine	Roanoke, Va.
Burn, Peggy Scott	Charlotte, N. C.
Campbell, Sally Ann	Marion, Va.
Campbell, Lynn Lewis	Charleston, W. Va.
Caneclides, Rose Marie	Charlotte, N. C.
Davis, Jacqueline Anne	Mount Olive, N. C.
Davis, Laura Cross	Charlotte, N. C.
DeLamar, Mary June	Gadsden, Ala.
Dick, Cornelia Anne	Memphis, Tenn.
Dobbins, Beth Almeda	Lockport, N. Y.
Drennan, Helen Dean	Spartanburg, S. C.
Folger, Dorothy Lancaster	Pickens, S. C.
Gettinger, Georgianne	Charlotte, N. C.
Gettys, John William	Charlotte, N. C.
Gottlieb, Shelia Lois	Charlotte, N. C.
Guy, Dorothy Elizabeth	Newland, N. C.
Hall, Joyce Ann	Richmond, Va.
Hamilton, Mary Anna	Tampa, Fla.
Harris, Eugenia Pou	Macon, Ga.
Henson, Mildred Lee	Miami, Fla.
Holleman, Martha Emogene	Seneca, S. C.
Hudson, Lois Elaine	Belmont, N. C.
Hunter, Gertrude Ann	Charlotte, N. C.
Jones, Dorothy Roberta	Orangeburg, S. C.
Kramar, Doris Mynatt	Charlotte, N. C.
Landis, Virginia Anne	Charlotte, N. C.
McCall, Archie Bernard	Charlotte, N. C.
MacLeod, Dorothy Shaw	New York, N. Y.
McMahan, Sarah Jaudon	Raleigh, N. C.
Martin, Elizabeth Dell	Charlotte, N. C.
Martin, Nannie Lenora	Pineville, N. C.
Mauldin, Elizabeth May	Charlotte, N. C.
Mobley, Jane Barry	Charlotte, N. C.
Morgan, Nannie Sue	Charlotte, N. C.
Noell, Eula Ann	Durham, N. C.
Pirkle, Florence Agnes	Charlotte, N. C.
Pons, Emily Doris	Valdese, N. C.
Potts, Margaret Alice	Charlotte, N. C.

Regan, Mary Reid ..... Selma, Ala.
Rhyne, Martha Albertine ..... Gastonia, N. C.
Rucker, Florence A. ..... Charlotte, N. C.
Shiflet, Elizabeth Anne ..... Marion, N. C.
Siddall, Shirley ..... Spartanburg, S. C.
Smith, Ann Haskell ..... Boone, N. C.
Smith, Dorothy Jane ..... Wytheville, Va.
Smith, Mary Willodene ..... Charlotte, N. C.
Snyder, Mary R. E. ..... Charlotte, N. C.
Solomon, Emilie Colleen ..... Charlotte, N. C.
Stegall, Bettie Sue ..... Charlotte, N. C.
Talbert, Mary Ruth ..... Concord, N. C.
White, Shirley Bennett ..... Charlotte, N. C.
Wilson, Dorothy ..... Gastonia, N. C.

JUNIORS

Armistead, Nancy M. ..... Montreat, N. C.
Aycock, Katie Jean ..... Moultrie, Ga.
Barron, Nancy Alice ..... Charlotte, N. C.
Biddix, Sarah F. ..... Spruce Pine, N. C.
Boyce, Sara Margaret ..... Charlotte, N. C.
Brackett, Jean ..... Gastonia, N. C.
Bridges, Arthur Charles ..... Ellenboro, N. C.
Carnegie, Dorothy ..... Rutherfordton, N. C.
Carter, Carmen Ann ..... Charlotte, N. C.
Carter, Kitty Sue ..... Greenville, S. C.
Chambers, Dorothy L. ..... Charlotte, N. C.
Clark, Ann McQueen ..... Elizabethtown, N. C.
Crosland, Jean ..... Atlanta, Ga.
Earnhart, Georgie L. ..... Pineville, N. C.
Edgerton, Catherine C. ..... Concord, N. C.
Eversman, Patricia ..... Spartanburg, S. C.
Farabow, Betty ..... Charlotte, N. C.
Faulk, June Olive ..... Charlotte, N. C.
Feemster, Cecelia M. ..... Gastonia, N. C.
Fetner, Eleanor ..... Lenoir, N. C.
Fifer, Janet P. ..... Covington, Va.
Gallant, Carolyn E. ..... Charlotte, N. C.
Henley, Mary J. ..... Orange, N. J.
Hickman, Kathryn Ann ..... Malden, W. Va.
Houston, Georgianna ..... Charlotte, N. C.
Hovis, Elizabeth Joan ..... Charlotte, N. C.
Huddleston, Nancy D. ..... Charlotte, N. C.
Kmiec, Henry Martin ..... Trenton, N. J.
Lyons, Evelyn R. ..... Moore Haven, Fla.
McClure, Julia Mae ..... Charlotte, N. C.
McNair, Sarah Louise ..... Charlotte, N. C.
Macpherson, Frances B. ..... Fayetteville, N. C.
Mancin, Billie M. ..... Macon, Ga.

Miller, Joyce A. ..... Charlotte, N. C.
Mitchell, Laura Sue ..... Florence, S. C.
Moore, Silas A. ..... Stanley, N. C.
Murray, Elizabeth Lee ..... Charlotte, N. C.
Oates, Lucy Marion ..... Rutherfordton, N. C.
Plyler, Rose J. ..... Waxhaw, N. C.
Purcell, Minnie C. ..... Charlotte, N. C.
Reeves, Gene S. ..... Gastonia, N. C.
Rice, Pauline C. ..... Lowell, N. C.
Rogers, Viva Colleen ..... Mooresville, N. C.
Shirley, Doris Ann ..... Charlotte, N. C.
Smith, Marjorie ..... Dillon, S. C.
Stafford, Jacqueline ..... Greensboro, N. C.
Stahl, Anna Louise ..... Miami, Fla.
Timberlake, Nancy L. ..... Roxboro, N. C.
Tucker, Lenore Joyce ..... Concord, N. C.
White, Gerard Peter ..... Charlotte, N. C.
Wilson, John T. ..... Waxhaw, N. C.
Yandle, Iris Jean ..... Charlotte, N. C.

SOPHOMORES

Abernethy, Betty Ruth ..... Charlotte, N. C.
Anderson, Jane Ellen ..... Charlotte, N. C.
Black, Patricia W. ..... Charlotte, N. C.
Boyd, Catherine C. ..... Roanoke, Ala.
Carson, Mary Hirste ..... Buchanan, Va.
Christian, Glenna Rae ..... Welch, W. Va.
Clodfelter, Nancy ..... Lumberton, N. C.
Coleman, Marthann ..... Asheville, N. C.
Cooper, Sara Nell ..... Conway, S. C.
Copses, Victoria P. ..... Charlotte, N. C.
Craven, Ruth McKenzie ..... Charlotte, N. C.
Crisler, Mary Virginia ..... Roanoke, Ala.
Curlee, Sara F. ..... Charlotte, N. C.
Dudley, Betty Deal ..... Charlotte, N. C.
Duncan, Nancy K. ..... Spindale, N. C.
Edwards, Barbara Ruth ..... Decatur, Ill.
Evans, Sara Gibert ..... Wilmington, N. C.
Farabow, Frances Joan ..... Charlotte, N. C.
FormyDuval, Margaret L. ..... Wilmington, N. C.
Frierson, Judy ..... Chattanooga, Tenn.
Geer, Peggy W. ..... Rutherfordton, N. C.
Hager, Grace Glenn ..... Charlotte, N. C.
Harmon, Patsy Jean ..... Charlotte, N. C.
Harris, Horace R. ..... Cramerton, N. C.
Harvin, Louise S. ..... Jacksonville, Fla.
Heer, Carole Helen ..... Dublin, Va.
Hines, Joan Bright ..... Washington, Ga.
Hinson, Dorothy R. ..... Charlotte, N. C.

Hon, Charlotte L.	Charlotte, N. C.
Hunter, Bettie Orr	Charlotte, N. C.
Irwin, Nancy L.	Eureka, N. C.
Johnson, Jacqueline	Dunn, N. C.
Lemmons, Mary Elizabeth	Charlotte, N. C.
Lipe, Betty Margaret	Landis, N. C.
McLaurin, Jane Morrison	Laurinburg, N. C.
McLeod, Lelia Margaret	Chesterfield, S. C.
McMahon, Samuel H., Jr.	Hot Springs, Ark.
Martin, Laura Ann	Lumberton, N. C.
Martin, Marilyn E.	Hamlet, N. C.
Mason, Ava Evelyn	Greenville, S. C.
Miller, Carolyn	Cornelius, N. C.
Mintz, Mary Emma	Shallotte, N. C.
Myers, Eleanor T.	Kings Mountain, N. C.
Neale, Frances Elizabeth	Richmond, Va.
Parsons, Doris N.	Charlotte, N. C.
Payne, Nancy	Charlotte, N. C.
Peede, Ruby Eloise	Lillington, N. C.
Phillips, Elizabeth Ann	Charlotte, N. C.
Phillips, Peggy Lee	Charlotte, N. C.
Powell, Nancy P.	Tampa, Fla.
Query, Ann Carlton	Hillsville, Va.
Rhinehart, Charles Adams	Charlotte, N. C.
Robinson, Jane	Charlotte, N. C.
Rucker, Gene R.	Charlotte, N. C.
Saunders, Dorothy Lee	Southern Pines, N. C.
Searcy, Doris Wilds	Valdese, N. C.
Skelton, Charlie Elizabeth	Greenville, S. C.
Smith, Monteen B.	Charlotte, N. C.
Smith, Roy S., Jr.	Charlotte, N. C.
Stockner, Carol Ray	Welch, W. Va.
Stribling, Davy Jo	Westminster, S. C.
Stuart, Anne	Bartow, Fla.
Thomas, Martha Jane	Fort Mill, S. C.
Tillson, Barbara Ann	High Point, N. C.
Turner, Sylvia Ann	Greer, S. C.
Upshur, Rebecca C.	Sumter, S. C.
Warren, Rebecca C.	Welch, W. Va.
Waters, Mary K.	Charlotte, N. C.
White, James Clyde, Jr.	Charlotte, N. C.
White, Jane Adams	Rock Hill, S. C.
Wildman, Martha Jane	Charlotte, N. C.
Williams, Margaret Ann	Quincy, Fla.
Woods, Elizabeth Ann	Graham, N. C.

FRESHMEN

Adams, Amanda	Charlotte, N. C.
Allen, Lucy Anne	Pinnacle, N. C.

Asbill, Juanita ..... Clinton, S. C.
Ballance, Jane ..... Lumber Bridge, N. C.
Bloodworth, Marian ..... Decatur, Ala.
Brackett, Martha Julia ..... Pickens, S. C.
Bradley, Mary ..... Charlotte, N. C.
Breymann, Annabelle ..... Winter Haven, Fla.
Brooks, Helen J. ..... Kannapolis, N. C.
Brown, Ara Katherine ..... Ivanhoe, N. C.
Burns, Patricia Anne ..... Charleston, S. C.
Caldwell, Anne ..... Montgomery, Ala.
Camp, Elizabeth ..... Charlotte, N. C.
Carmack, Patricia Ann ..... Roanoke, Va.
Cole, Elizabeth Ann ..... Olanta, S. C.
Corzine, Janice Ann ..... Clyde, N. C.
Cross, Betty Anne ..... Rocky Mount, N. C.
Currie, Ann Woltz ..... Carthage, N. C.
Dailey, Anne Williams ..... Charlotte, N. C.
Daugherty, Shirley B. ..... Gate City, Va.
Deady, Patricia K. ..... Roanoke, Va.
Ferguson, Olive Jane ..... Charlotte, N. C.
Fitzgerald, Anna Jacqueline ..... Charlotte, N. C.
Flowe, George Ann ..... Charlotte, N. C.
Fox, Sarah Nancy ..... Charlotte, N. C.
Gettys, Eloise Parker ..... Camden, S. C.
Gills, Marianne ..... Bluefield, W. Va.
Gottlieb, Etta F. ..... Charlotte, N. C.
Hall, Peggy Ann ..... Kannapolis, N. C.
Hallman, Ruth Jeanene ..... Kings Mountain, N. C.
Heagney, Virginia Lynn ..... Havana, Cuba
Hicks, Barbara Jeanette ..... Charlotte, N. C.
Hobson, Jennie Louise ..... Piedmont, S. C.
Howes, Ellen Frances ..... Forest City, N. C.
Hutchinson, Emilia ..... Elizabethtown, N. C.
Ivie, Gloria J. ..... Seneca, S. C.
Jennings, Sadie G. ..... Lancaster, S. C.
Johnston, Mary Lou ..... Charlotte, N. C.
Killgrove, William T. ..... Charlotte, N. C.
Kuniansky, Sarah Jane ..... Lynchburg, Va.
Laird, Patricia ..... Panama City, Fla.
Langham, Gene K. ..... Montgomery, Ala.
Lee, Elizabeth Earle ..... Walterboro, S. C.
LeGette, Elizabeth C. ..... St. Charles, S. C.
Lewis, Sidney Daffin ..... Marianna, Fla.
Loftin, Audrey Jane ..... Troutman, N. C.
Love, Frances Caroline ..... Charlotte, N. C.
Lucas, Elizabeth Fairly ..... Burgaw, N. C.
McAuley, Ada Lee ..... Charlotte, N. C.
McCluer, Mary Diell ..... Charlotte, N. C.
McLaney, Mary Wilson ..... Charlotte, N. C.

Moeschler, Marjorie ..... Roanoke, Va.
Moffatt, Carolyn G. ..... Rock Hill, S. C.
Moffitt, Neville ..... Montgomery, Ala.
Nichols, Judith Taylor ..... Knoxville, Tenn.
Nisbet, Mary M. ..... Charlotte, N. C.
Nottingham, Betty Spady ..... Cape Charles, Va.
Patton, Julie Ann ..... Winter Haven, Fla.
Pearson, Florence E. ..... Charlotte, N. C.
Pendleton, Lucinda J. ..... Charlotte, N. C.
Pennington, Hilda M. ..... Kannapolis, N. C.
Person, Sally Shannon ..... Matthews, N. C.
Phillips, Clara Jean ..... Charlotte, N. C.
Phillips, Gail Ann ..... Kannapolis, N. C.
Rabb, Sylvia Marie ..... Marianna, Fla.
Rayburn, Jean Lewis ..... Charlotte, N. C.
Rector, Ann Harris ..... Waynesville, N. C.
Rhudy, Novel Lynne ..... Roanoke, Va.
Ridings, Mary Lois ..... Spindale, N. C.
Robinson, Betty F. ..... Charlotte, N. C.
Robinson, Shirley Ann ..... Charlotte, N. C.
Safrit, Nancy Jo ..... Kannapolis, N. C.
Sayers, Barbara Ann ..... Roanoke, Va.
Schermerhorn, Margaret A. ..... Concord, N. C.
Scutt, Phyllis Nickels ..... Kingsport, Tenn.
Simpson, Mary Alice ..... Waxhaw, N. C.
Speissegger, Laura E. ..... Charleston, S. C.
Spires, Joyce ..... DeFuniak Springs, Fla.
Sutton, Louise S. ..... Charlotte, N. C.
Sutton, Peggy Ann ..... Monroe, N. C.
Sykes, Marian Lee ..... Burlington, N. C.
Taylor, Mildred B. ..... Waynesboro, Va.
Taylor, Shirley W. ..... West Point, N. Y.
Thomas, Enola C. ..... Whitmire, S. C.
Thomason, Clara Adams ..... Charlotte, N. C.
Todd, Mary Ann ..... Charlotte, N. C.
Tucker, Patricia S. ..... Charlotte, N. C.
Vogel, Joann Nell ..... Lutz, Fla.
Whisnant, Nancy Jane ..... Charlotte, N. C.
Wilcox, Venetia Eileen ..... High Point, N. C.
Williamson, Myrtle E. ..... Chester, S. C.
Wright, Bobbie Jane ..... Charlotte, N. C.
Young, Martha E. Maye ..... Mayesville, S. C.

SPECIALS AND IRREGULARS

Bellios, Constance ..... Laurinburg, N. C.
Brantley, Robert W. ..... Charlotte, N. C.
Clark, Elizabeth C. ..... Charlotte, N. C.
Cralle, Beverly ..... Charlotte, N. C.

Crouse, Elizabeth	Pineville, N. C.
Cunningham, Helen	Gastonia, N. C.
Goodwin, Billie M.	Monroe, N. C.
Hunt, Eleanor	Charlotte, N. C.
Hutchison, Dorothy H.	Charlotte, N. C.
Jones, James Clarence, Jr.	Charlotte, N. C.
Knott, Marsha	Charlotte, N. C.
Kraemer, Beryl	Charlotte, N. C.
Krimminger, Nancy C.	Charlotte, N. C.
McGarity, Mary	Charlotte, N. C.
Nelson, John Z.	West Columbia, S. C.
Rittenbury, Mary	Charlotte, N. C.
Sanders, Anna	Charlotte, N. C.
Scott, Betty W.	Charlotte, N. C.
Severs, Vincent E.	Charlotte, N. C.
Smith, Edrie Mae	Charlotte, N. C.
Tucker, Sally	Charlotte, N. C.

TOTAL ENROLLMENT

Seniors	57
Juniors	51
Sophomores	72
Freshmen	98
Special and Irregulars	21
Total	301

FORM OF BEQUEST

For the convenience of friends who may desire to make provision for Queens College, the following memorandum of a form for bequests is included in this publication:

> "I give, devise, and bequeath to Queens College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Charlotte, North Carolina, the following described property; to wit:"

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